JEYPORE PORTFOLIO

OF

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PART 3

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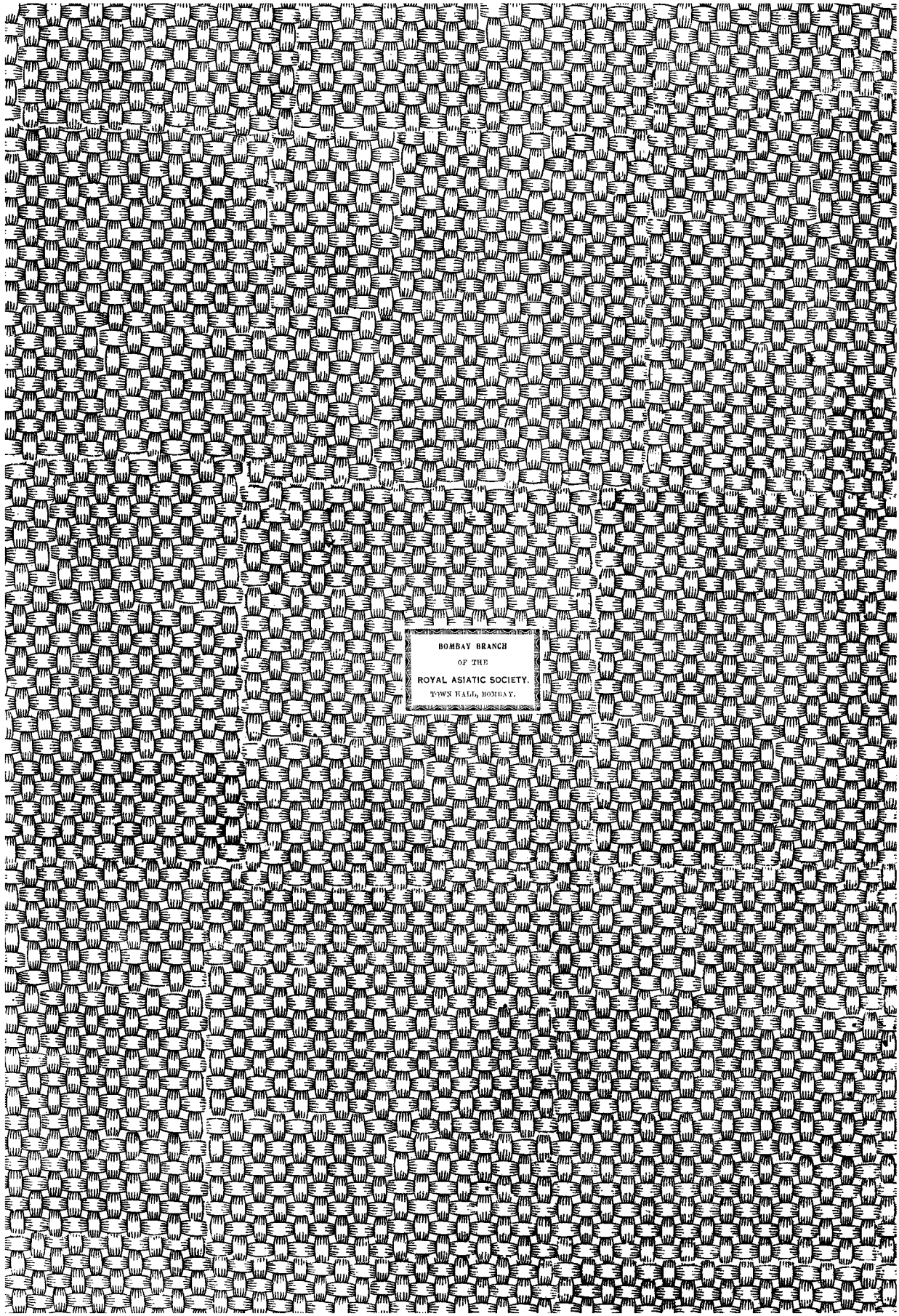

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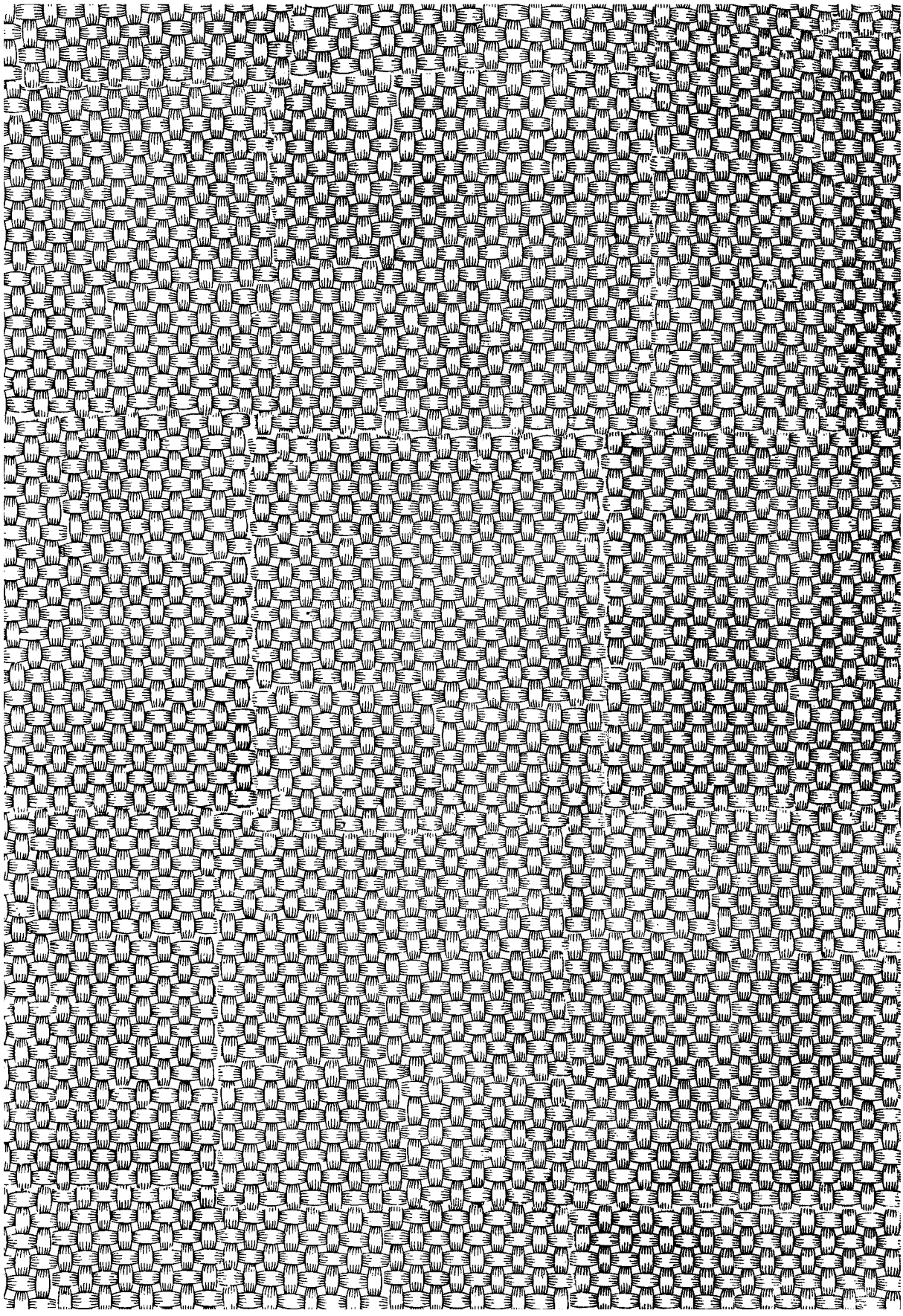

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JEYPORE PORTFOLIO

OF

ARCHITECTURAL DETAILS.

PART III. CARVED DOORS.

140723

PREPARED UNDER THE SUPERVISION

OF

COLONEL S. S. JACOB, *C.I.E.*

BOMBAY STAFF CORPS; ENGINEER TO THE JEYPORE STATE; ASSOC. INSTITUTION OF CIVIL ENGINEERS; HON. ASSOC. ROYAL INSTITUTE OF BRITISH ARCHITECTS.

Issued under the patronage of

His Highness Maharaja Sawai Madhu Singh, G.C.S.I. of Jeypore.

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00140723

Jeypore Portfolio of Architectural Details.

PART III. DOORS.

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Jeypore Portfolio of Architectural Details.

PART III. DOORS.

This Portfolio contains 66 Plates, 28 of them representing inlaid ivory work, printed in colours,—comprising 27 Doors, 68 Panels, and about 60 other details.

SHORT DESCRIPTIVE NOTES.

The following brief notes indicate the places and buildings from which each detail has been taken. For fuller descriptions of these buildings the reader is referred to Fergusson's *Indian and Eastern Architecture*; Tod's *Rajasthan*; Heber's *Journal*; the *Reports of the Archæological Surveys* by Cunningham and Burgess; Carr Stephen's *Archæology of Delhi*; Fergusson's *Architecture and Sculpture in Orissa and Rajputana*; the volumes of the *Gazetteer of India, North-Western Provinces*; Rajputana, &c.

Plates 1 to 58. **From Amber Palace.**

Amber is situated in the hills about 5 miles north of the present capital Jeypore. It was originally built by Bhim, the Chief of the Susawan Minas, a local race in Rajputana, and is naturally a strong position. It was wrested from them by Malsal Rao, a Rajputwara chief, about the middle of the 12th century. The Amber Palace was founded by Raja Man Singh, and was the chief residence, although at first it had no buildings of any pretension. In 1639 Mirza Jaysingh erected the Jaya Mandir and other principal buildings, which make it, with Gwalior, as one of the finest specimens of Hindu architecture. In A.D. 1728 Maharaja Sawai Jaysingh, one of the most illustrious Princes of India, famous for his love of mathematics and astronomy, and as a Ruler who did more to promote sound science than any other Hindu Prince on record,—founded the present capital of Jeypore, and Amber was gradually deserted and with the exception of the Palace buildings and a few temples is now more or less in ruins. The Palace buildings contain numerous courts and suites of apartments, some of them small and cut off through intricate passages, others exceedingly beautiful and enjoying from their windows, balconies and terraces, says Heber, "one of the most striking prospects which can be conceived. For variety and picturesque effect, for richness of carvings, for wild beauty of situation, for the number and romantic singularity of the apartments, I am able to compare nothing with Amber." The doors of the Palace of Amber, chiefly in the Zenana part, are inlaid with ivory and ebony, and these are carved in black wood. The workmanship as regards framing is very rough, but as will be seen from these Plates, they are remarkable for the variety and beauty of the designs in the carved panels. Unfortunately, from exposure and neglect, they are all more or less decayed, and in a few years will probably be entirely lost. It is with the hope of recording these designs from oblivion, and placing them on record, that they are now reproduced. The doorways are of stone or marble. The doors are usually hung by a pivot at top and bottom, as will be seen from the drawings. The broken portion at the top of some of the designs represents the shape of the mounting, made to fit the corbelled stone lintels.

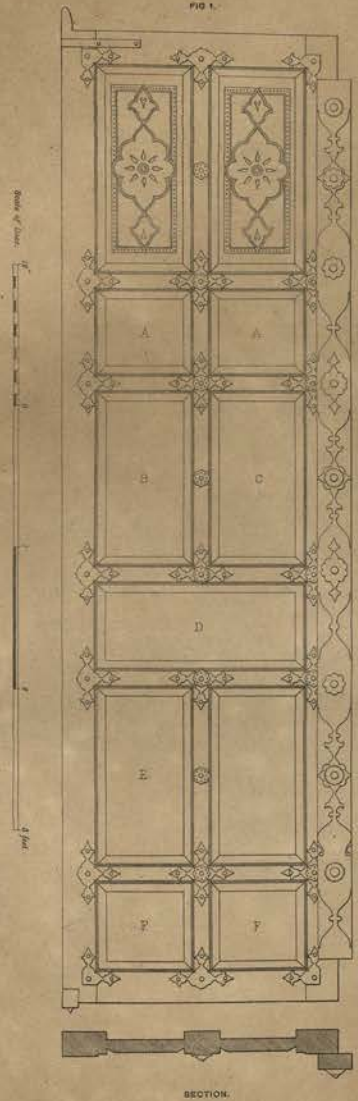
Plates 59 to 62. **From the Moti Masjid in the Lal Kila or Fort at Delhi.**

The brass door shewn in these Plates is taken from the Moti Masjid, or Pearl Mosque, in the Fort at Delhi. It was built by Aurangzeb, A.D. 1659, at a cost of about 160,000 rupees. It is of white marble throughout and exquisitely finished. Though small (about 20 feet by 30 feet) it is one of the purest buildings in India. It was used as a private place of worship by the Emperors of Delhi.

Plates 63 to 66. **From Mirza Jahangir's Tomb at Nizam-ud-din near Delhi.**

About 5 miles from modern Delhi there is a collection of tombs and mosques, known as Nizam-ud-din, from a Muhammadan saint named Nizam-ud-din who was buried here in 1324. Additions have been made to it from time to time by devotees and princes. It is of white marble. The carved marble doors shewn in Plates 63 and 64 are taken from the Tomb of Mohammad Shah, who died A.D. 1745. Those shewn in Plates 65 and 66 are from the Tomb of Mirza Jahangir, who was buried here in A.D. 1832. These are given merely as specimens of designs, the material is not suitable for doors.

FIG 1.



SECTION.

FIG. 1. LEAF OF DOOR.

FIG. 2.

SECTION.

FIG. 3.

FIGS. 2 & 3. OVERLAP BAR.

JEYPORE PORTFOLIO OF
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Bhairav Bakshi, del.

CARVED DOOR FROM AMBER PALACE.

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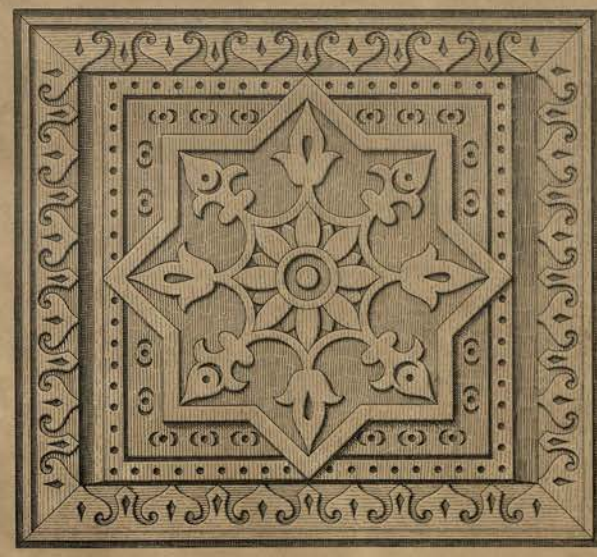

PANELS OF DOOR. PLATE 1.

JEYPORE PORTFOLIO OF
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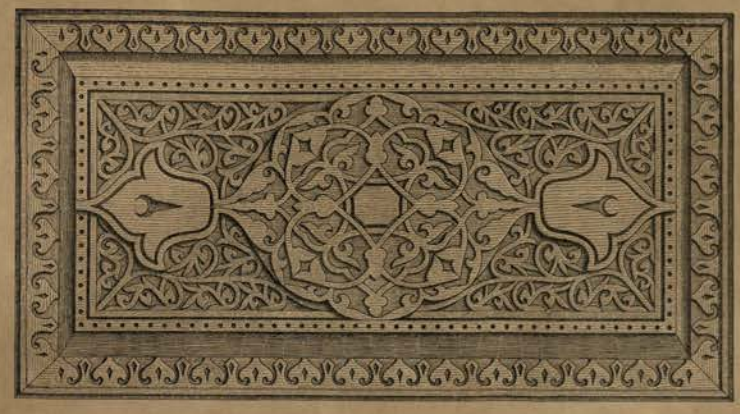
Bhairav Baksh, del.

CARVED DOOR FROM AMBER PALACE.



PANELS OF DOOR. PLATE I.

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Blues Mull and Buckram Bound, &c.

CARVED DOOR FROM AMBER PALACE.

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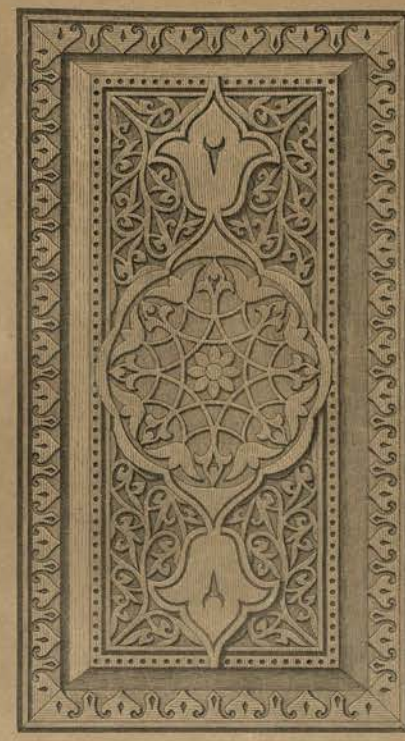

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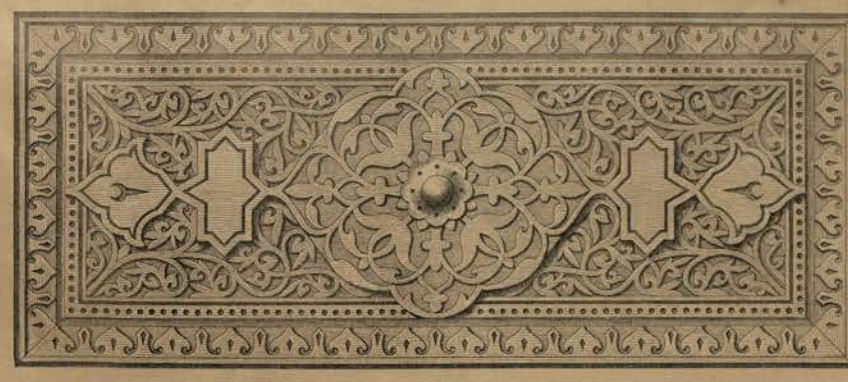

PANELS OF DOOR, PLATE 1.

JEYPORE PORTFOLIO OF
ARCHITECTURAL DETAILS.

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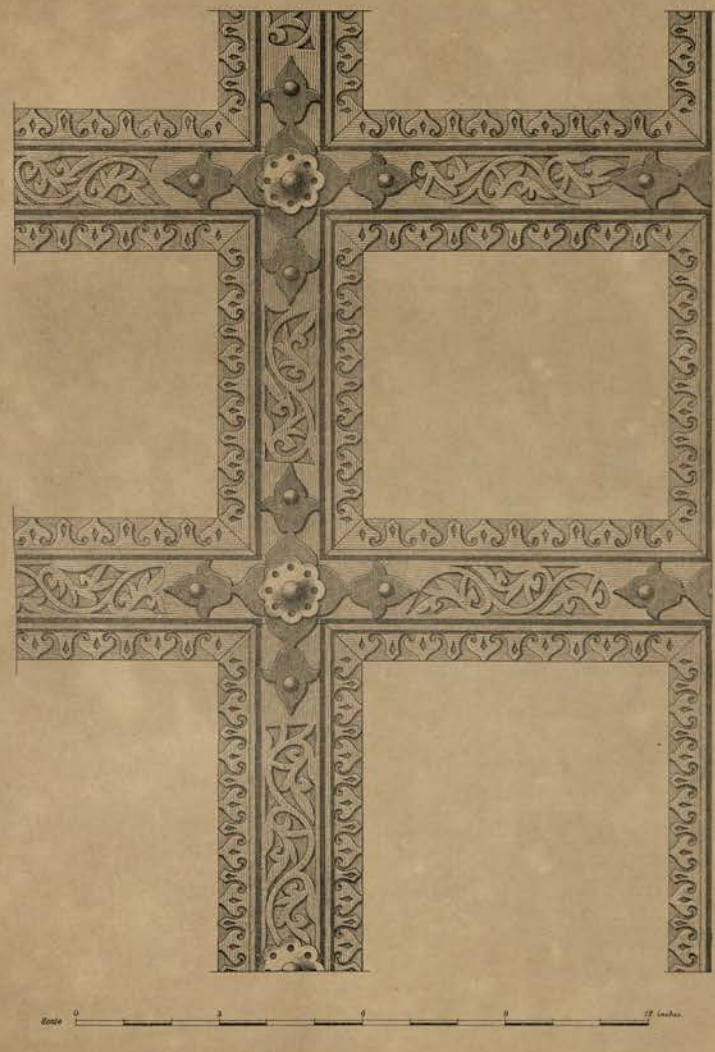
CARVED DOOR FROM AMBER PALACE.



DETAILS OF DOOR, PLATE 1.—FRIEZE AND MOUNTING.

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INLAID IVORY DOOR FROM AMBER PALACE.

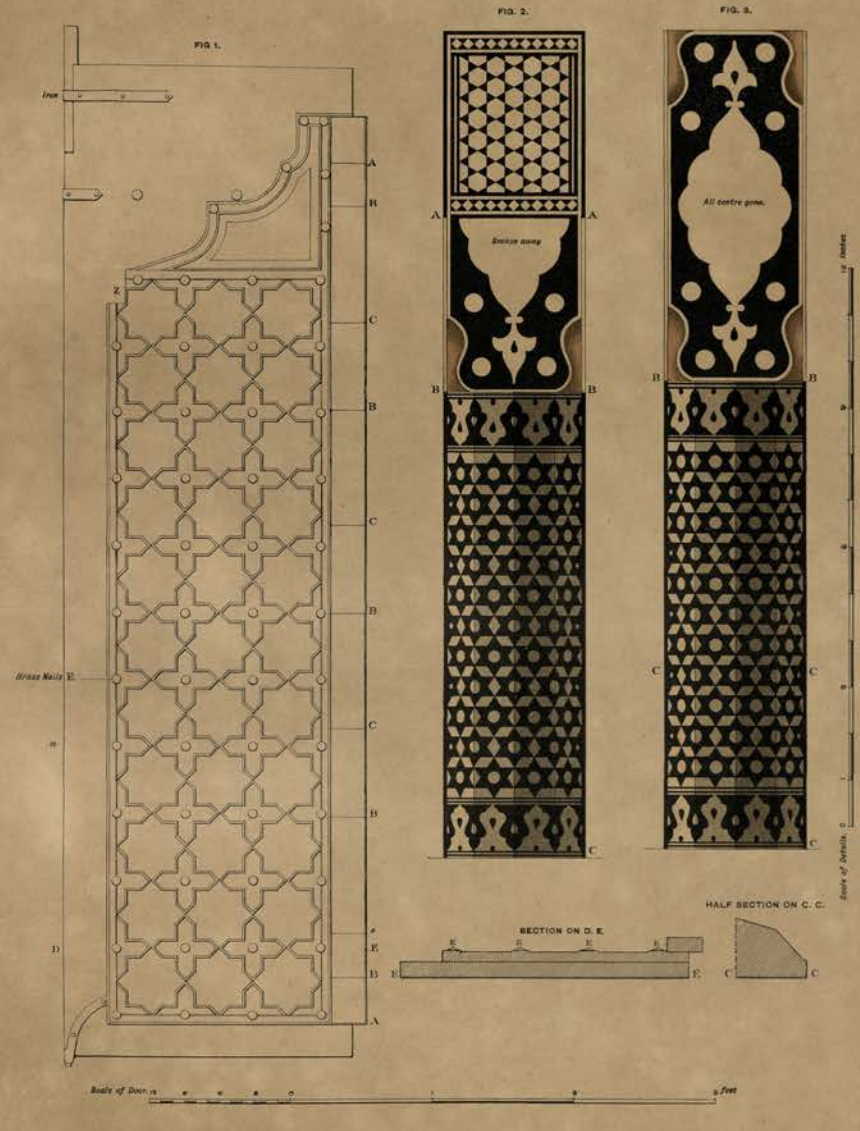

FIG. 1. LEAF OF DOOR. FIGS. 2 & 3. OVERLAP BAR

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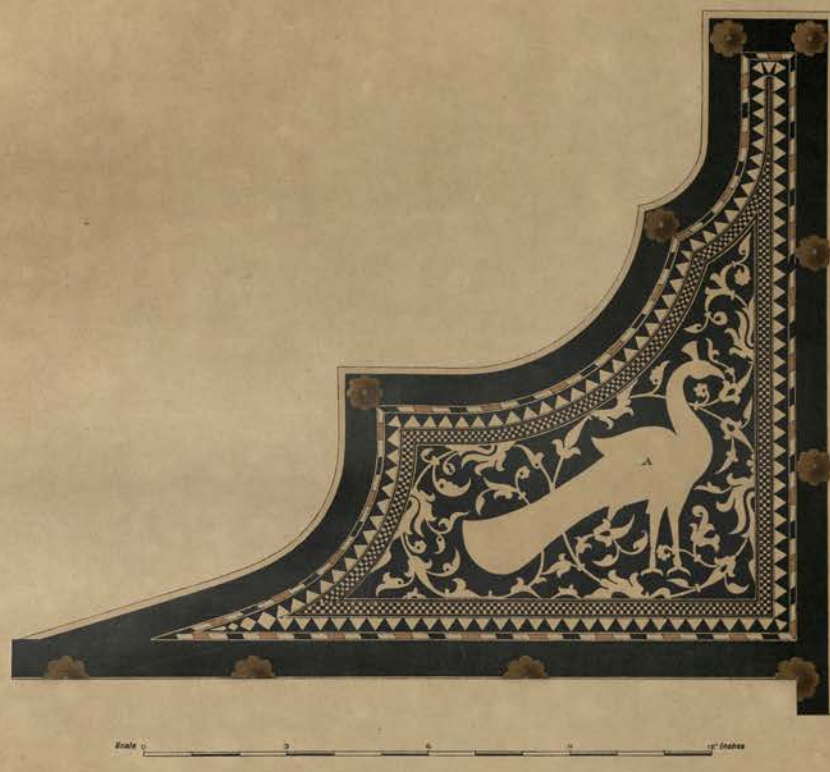
INLAID IVORY DOOR FROM AMBER PALACE.



UPPER PANEL OF DOOR, PLATE 6.

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Nelson Lall, del.

INLAID IVORY DOOR FROM AMBER PALACE.

Scale 0 3 6 9 12 Inches

PANELS OF DOOR. PLATE 6.

JEYPORE PORTFOLIO OF
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INLAID IVORY DOOR FROM AMBER PALACE.

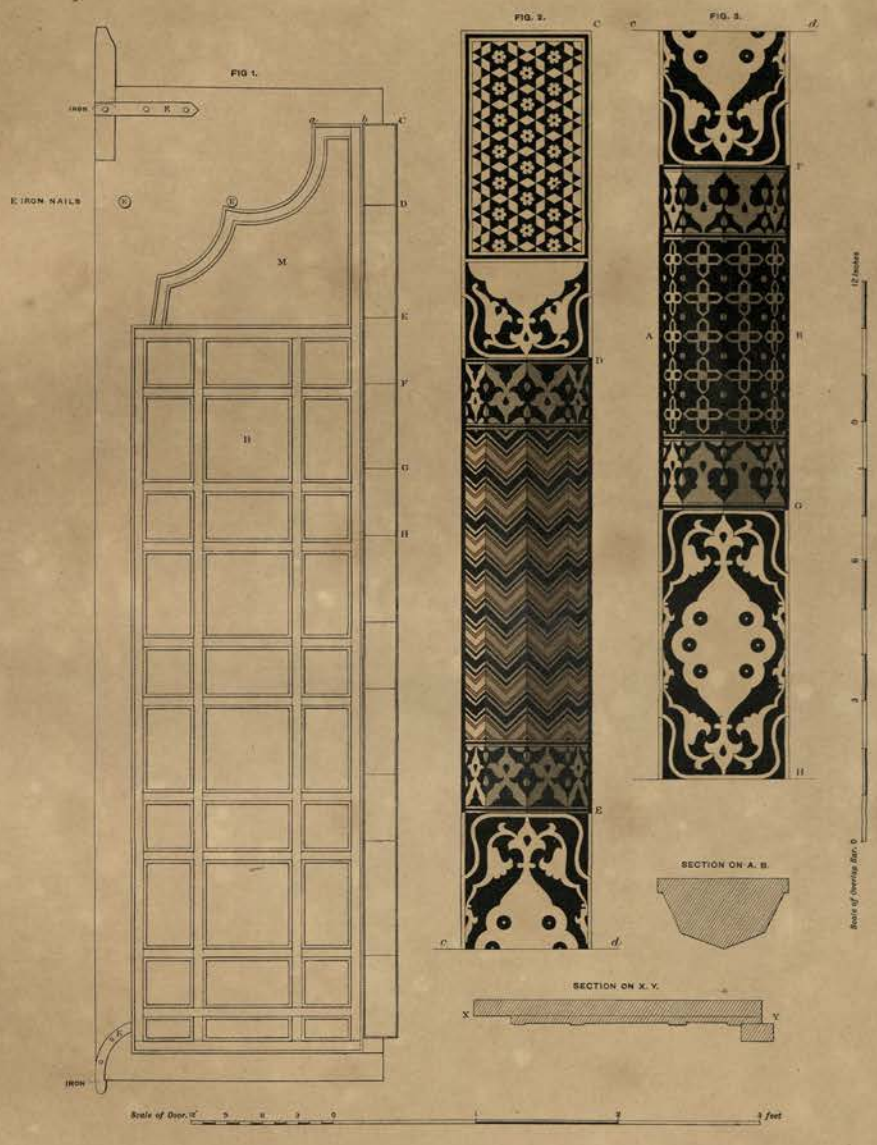

FIG. 1. LEAF OF DOOR. FIGS. 2 & 3. OVERLAP BAR.

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Sohan Lall, C

INLAID IVORY DOOR FROM AMBER PALACE.

Scale 0 3 6 9 12 inches

PANEL M. DOOR PLATE 9.

PREPARED UNDER THE SUPERVISION OF COLONEL S. S. JACOB, BENGAL STAFF CORPS, ENGINEER TO THE JEYPORE STATE,
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INLAID IVORY DOOR FROM AMBER PALACE.

Scale 0 3 6 9 12 inches

DETAILS OF PANELS, DOOR PLATE 9.

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Schutz Lall, del.

PART OF AN INLAID IVORY DOOR FROM AMBER PALACE.

Sohun Lall del.

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INLAID IVORY DOOR FROM AMBER PALACE.

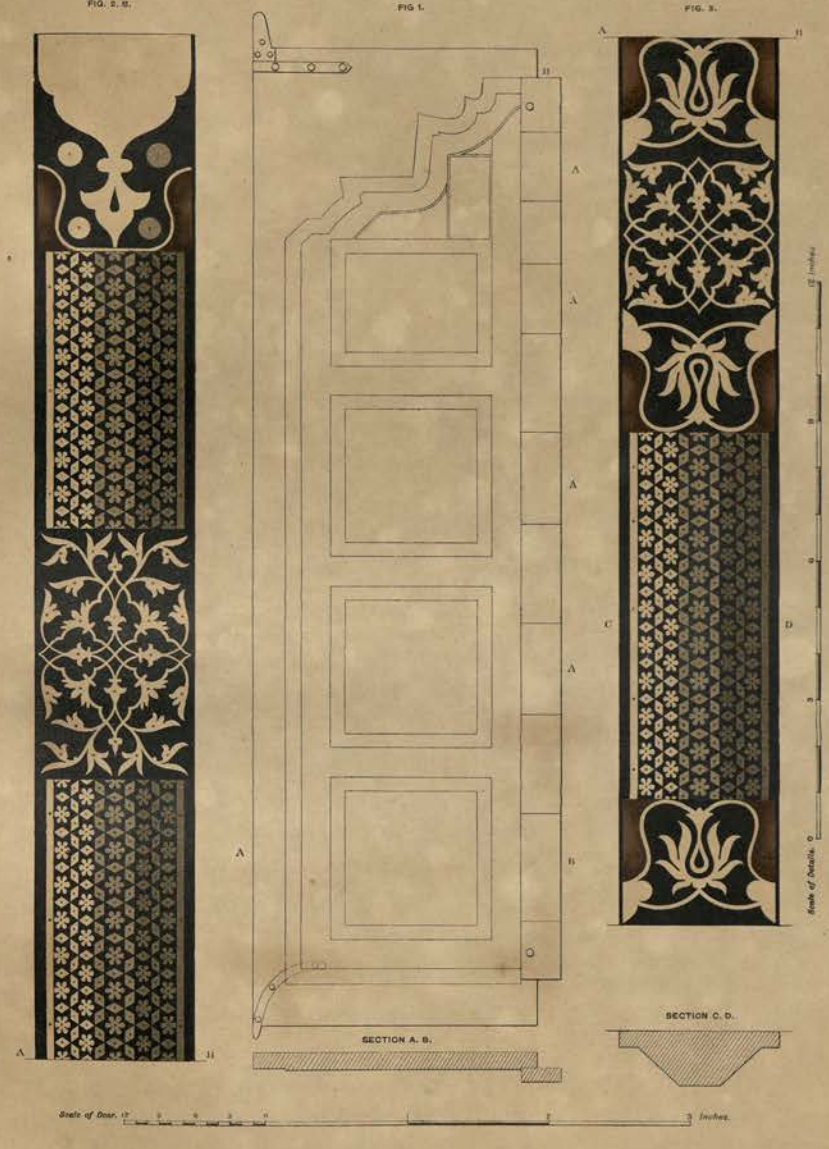

FIG. 1. LEAF OF DOOR.

FIGS. 2 & 3. OVERLAP BAR.

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Illustr. Mail, del.

INLAID IVORY DOOR FROM AMBER PALACE.

DETAILS OF DOOR, PLATE 13.

PREPARED UNDER THE SUPERVISION OF COLONEL S. S. JACOB, BENGAL STAFF CORPS, ENGINEER TO THE JEYPORE STATE.
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INLAID IVORY DOOR FROM AMBER PALACE.

FIG. 1.

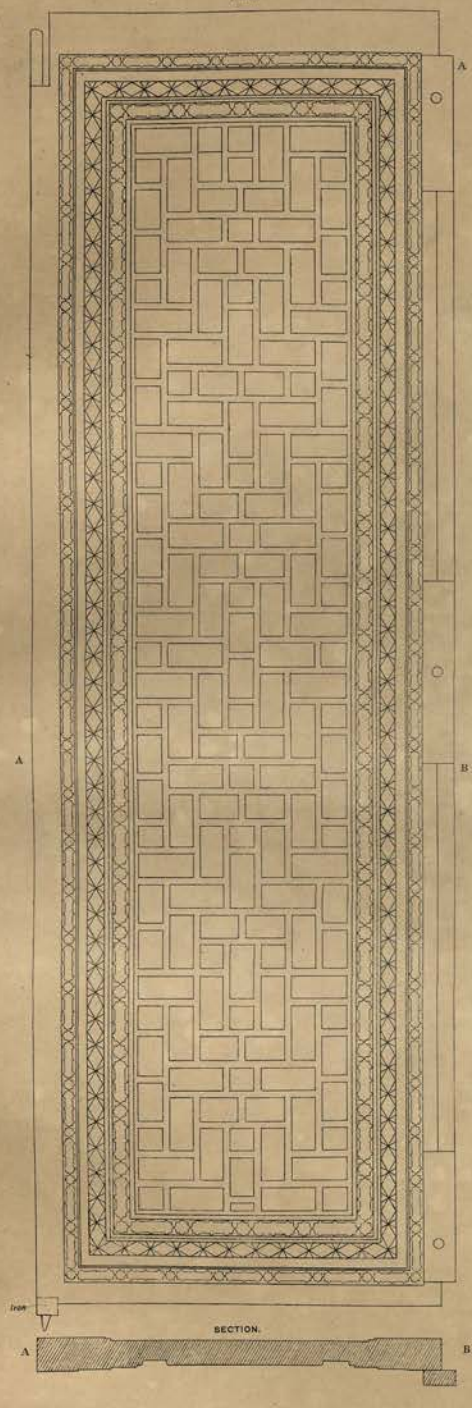

FIG. 2.

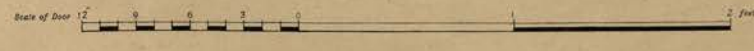

FIG. 1. LEAF OF DOOR.

FIG. 2. DETAILS OF PANELS.

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Bhaiya Baksh, del.

INLAID IVORY DOOR FROM AMBER PALACE.

FIG. 1.

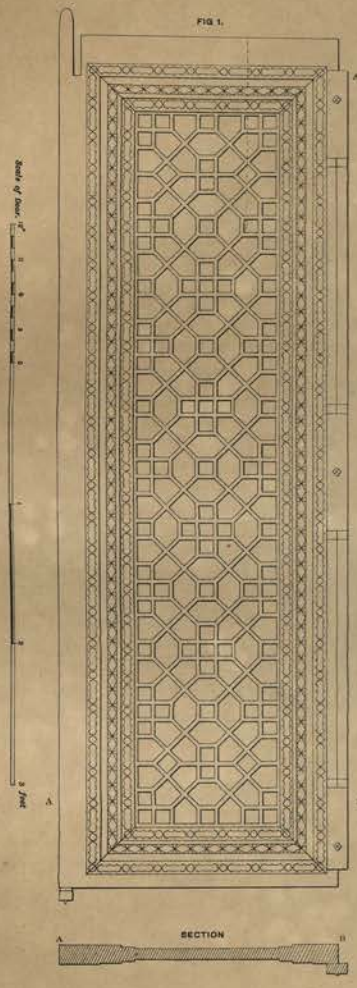

FIG. 2.

FIG. 3.

FIG. 4.

FIG. 1. LEAF OF DOOR.

FIGS. 2, 3, 4. DETAILS OF PANELS.

CARVED DOOR FROM AMBER PALACE.

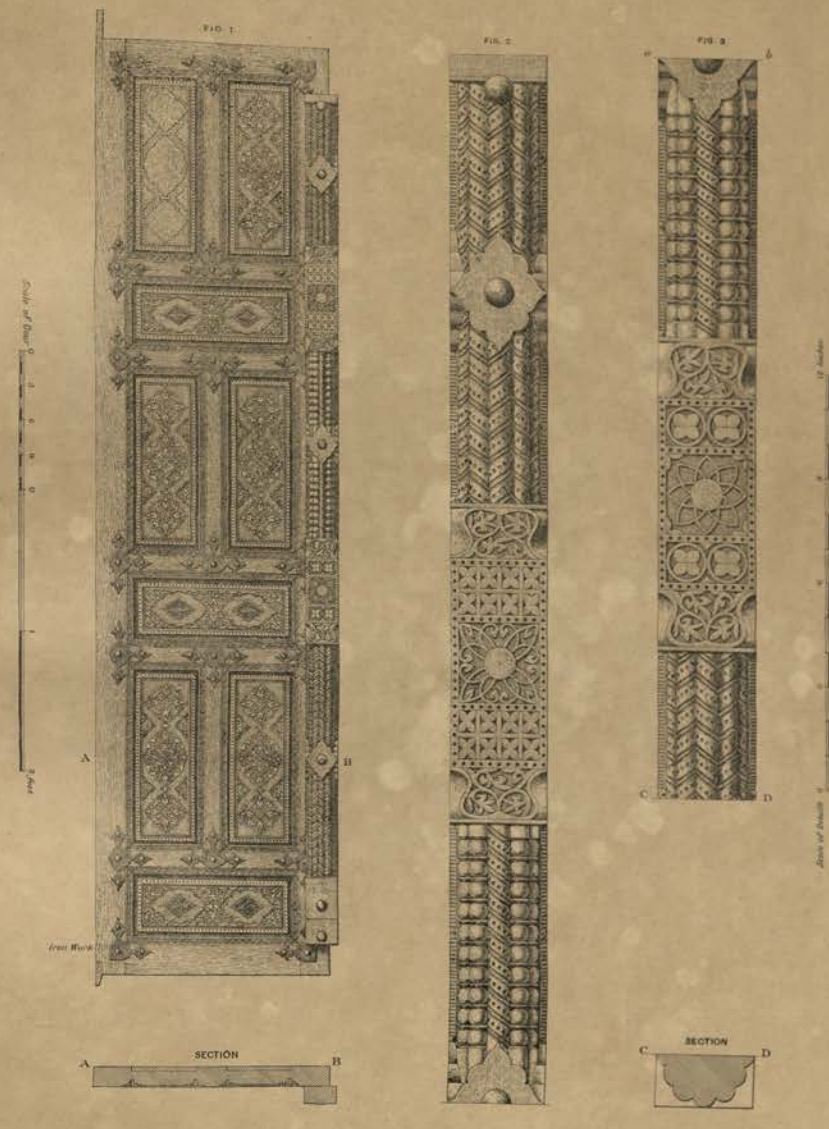

FIG. 1. LEAF OF DOOR.

FIGS. 2 & 3. OVERLAP BAR.

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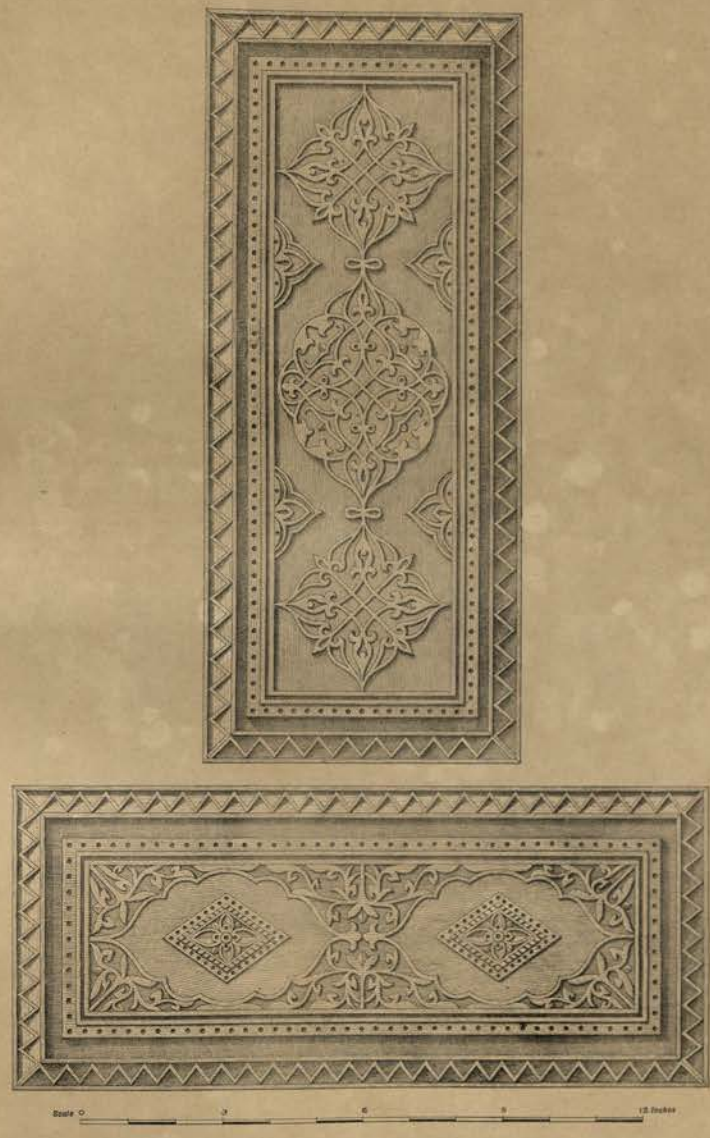
Unger and Sohon, Lith. &c.

CARVED DOOR FROM AMBER PALACE.



PANELS FROM DOOR, PLATE 17.

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CARVED DOOR FROM AMBER PALACE.

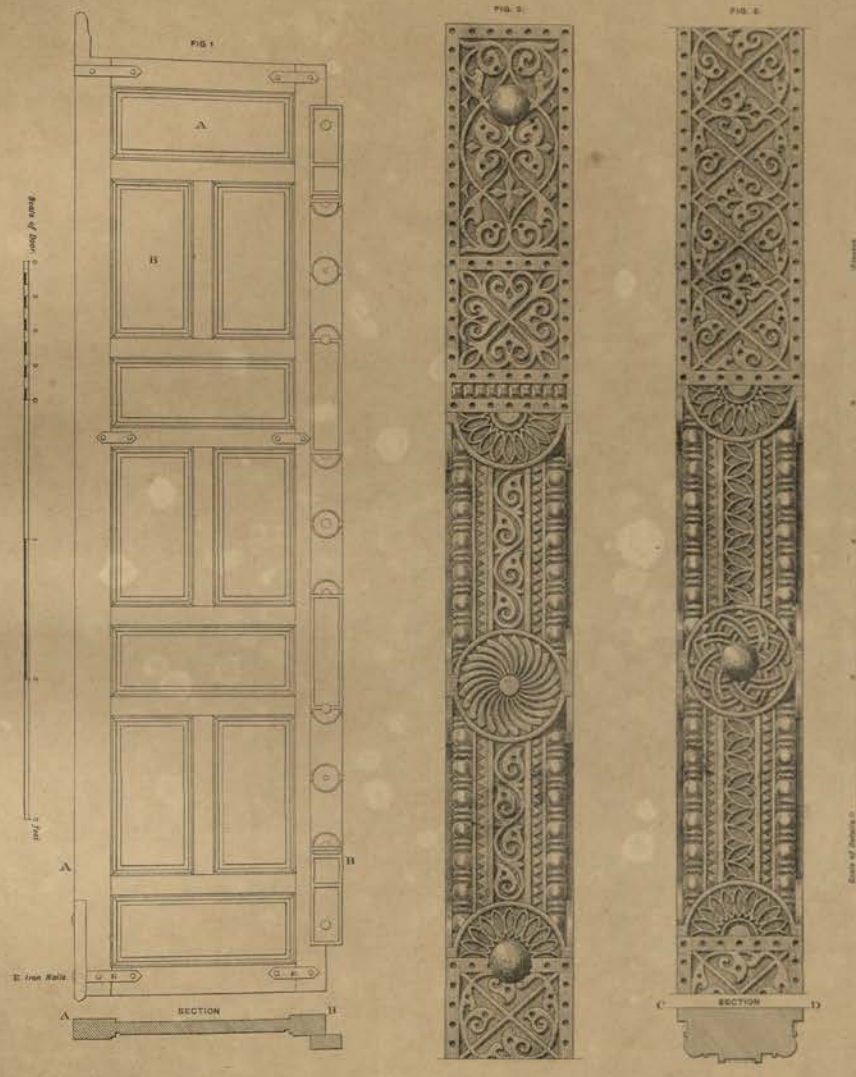

FIG. 1. LEAF OF DOOR. FIGS. 2 & 3. OVERLAP BAR.

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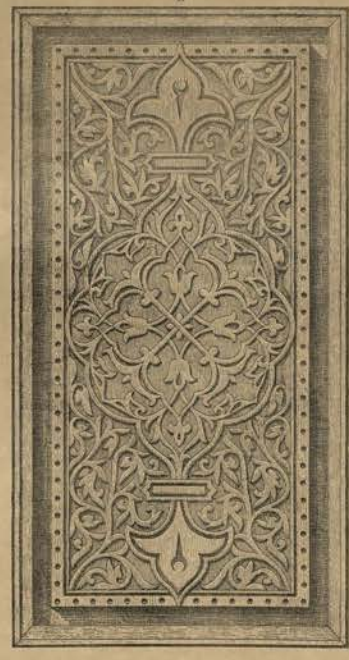
Bruce Mss and Science Lab. Ltd.

CARVED DOOR FROM AMBER PALACE.

A

B



DETAILS OF PANELS. DOOR, PLATE 19.

JEYPORE PORTFOLIO OF
ARCHITECTURAL DETAILS.

PREPARED UNDER THE SUPERVISION OF COLONEL A. S. JACOB, BOMBAY STAFF CORPS, ENGINEER TO THE JEYPORE STATE,
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Sohan Lall, del.

CARVED DOOR FROM AMBER PALACE.

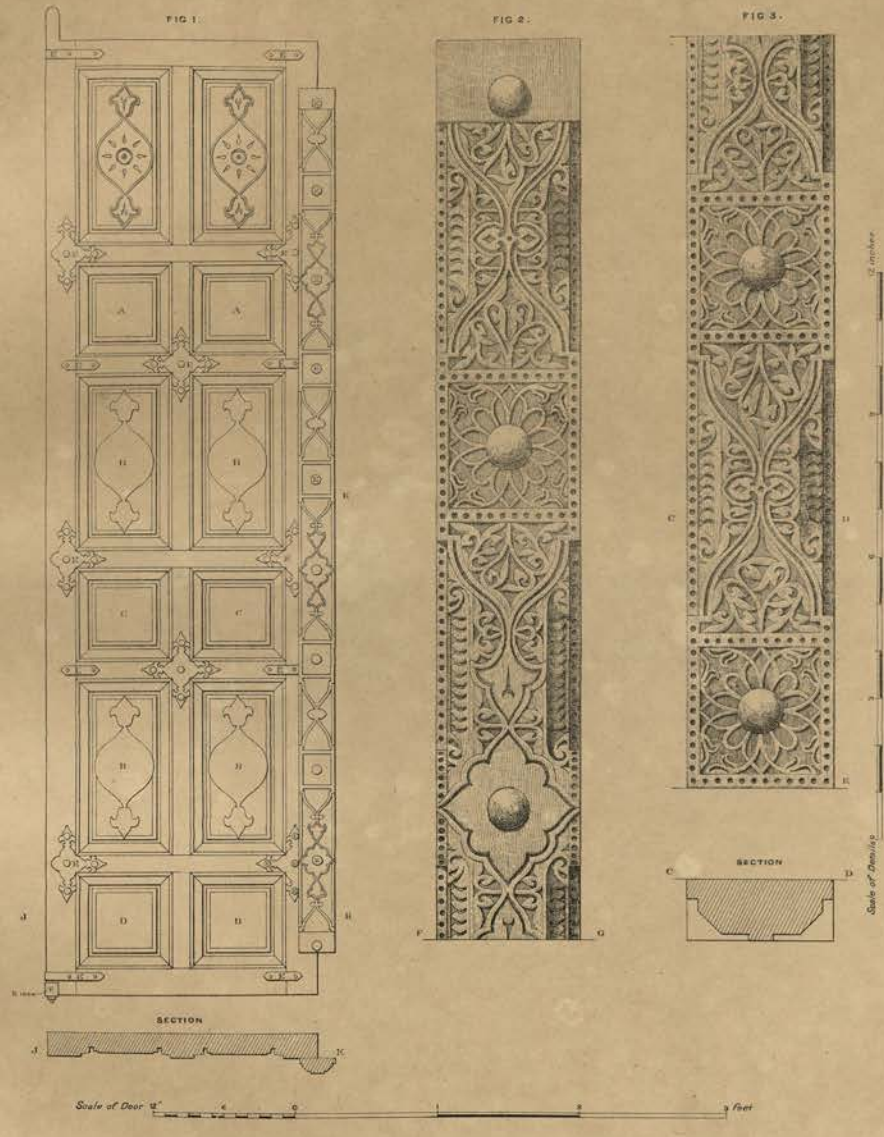

FIG 1. LEAF OF DOOR. FIGS 2 & 3 OVERLAP BAR

PREPARED UNDER THE SUPERVISION OF COLONEL S. S. JACOB, BOMBAY STAFF CORPS, ENGINEER TO THE JEYPORE STATE,
AND PHOTO-LITHOGRAPHED BY W. GRIGGS, HANOVER STREET, PECKHAM, LONDON.

Sobun Lall, del

CARVED DOOR FROM AMBER PALACE.

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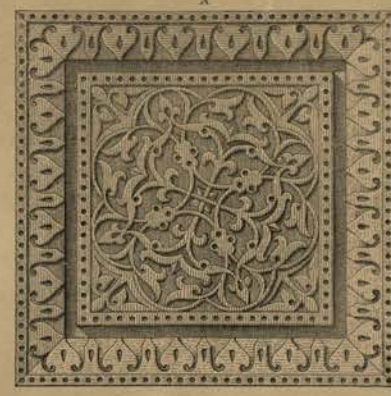


B

DETAILS OF PANELS, DOOR, PLATE 21.

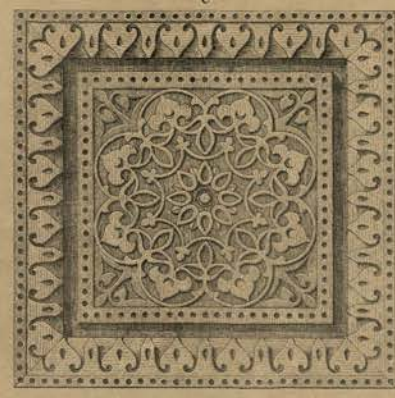
JEYPORE PORTFOLIO OF
ARCHITECTURAL DETAILS.

Sohun Lall, del.

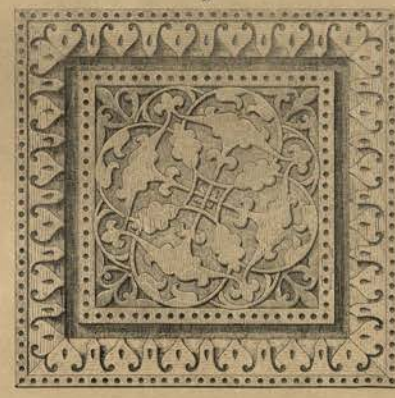
PREPARED UNDER THE SUPERVISION OF COLONEL S. S. JACOB, BOMBAY STAFF CORPS, ENGINEER TO THE JEYPORE STATE,
AND PHOTO-LITHOGRAPHED BY W. GRIGGS, HANOVER STREET, PECKHAM, LONDON.

CARVED DOOR FROM AMBER PALACE.

C



D



DETAILS OF PANELS, DOOR, PLATE 21.

PREPARED UNDER THE SUPERVISION OF COLONEL S. S. JACOB, BOMBAY STAFF CORPS, ENGINEER TO THE JEYPORE STATE,
AND PHOTO-LITHOGRAPHED BY W. GRIGGS, HANOVER STREET, PECKHAM, LONDON.

Sohun Lall, del.

CARVED DOOR FROM AMBER PALACE.

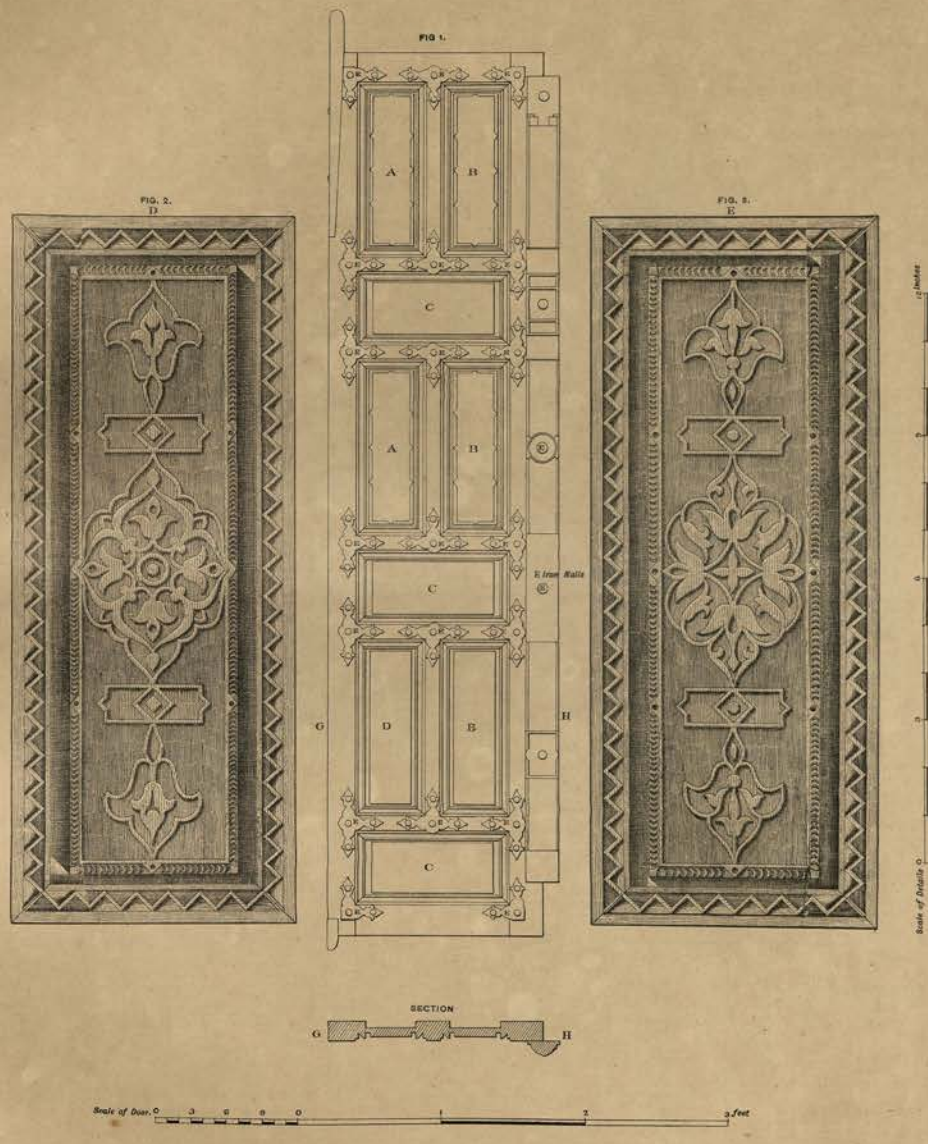


FIG. 1. LEAF OF DOOR. FIGS. 2 & 3. DETAILS OF PANELS.

JEYPORE PORTFOLIO OF
ARCHITECTURAL DETAILS.

PREPARED UNDER THE SUPERVISION OF COLONEL S. S. JACOB, BOMBAY STAFF CORPS, ENGINEER TO THE JEYPORE STATE,
AND PHOTO-LITHOGRAPHED BY W. GRIGGS, HANOVER STREET, PECKHAM, LONDON.

Sohan Lall, del.

CARVED DOOR FROM AMBER PALACE.

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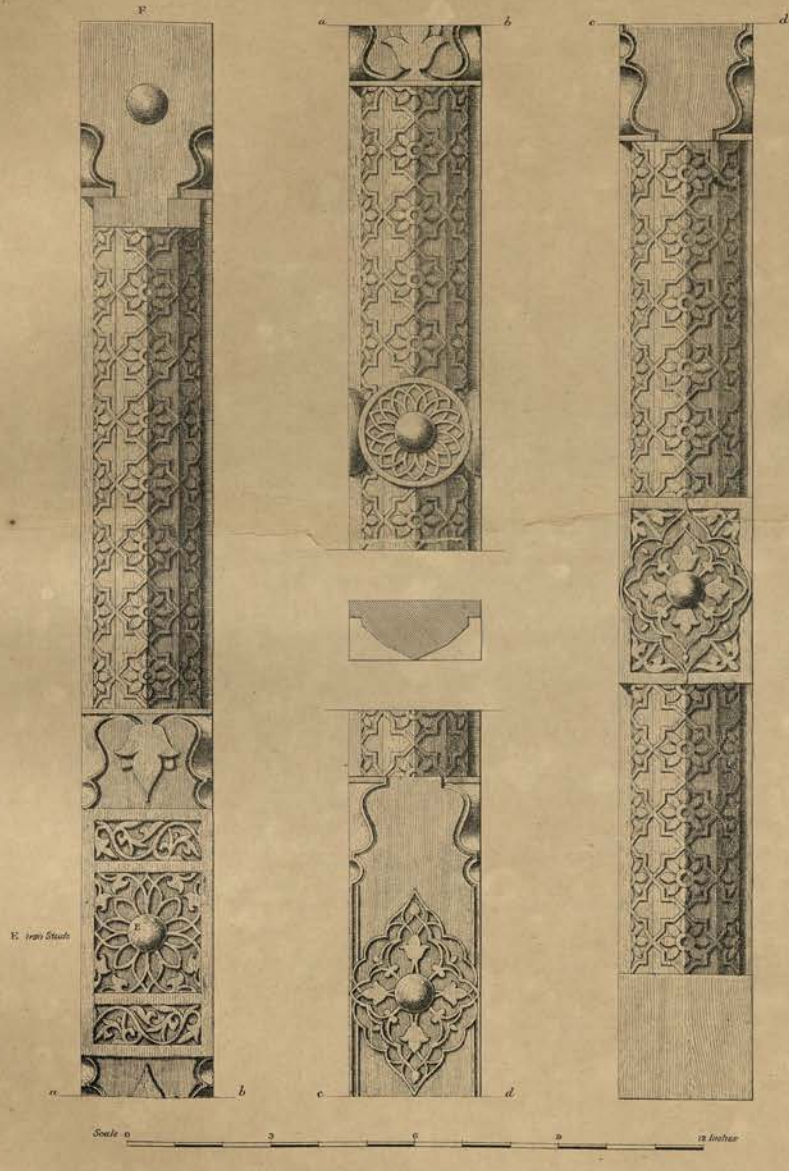
DETAILS OF PANELS, DOOR, PLATE 24.

PREPARED UNDER THE SUPERVISION OF COLONEL S. S. JACOB, BOMBAY STAFF CORPS, ENGINEER TO THE JEYPORE STATE,
AND PHOTO-LITHOGRAPHED BY W. GRIGGS, HANOVER STREET, PECKHAM, LONDON.

Sohun Lall, del.

CARVED DOOR FROM AMBER PALACE.



DETAILS OF OVERLAP BAR, DOOR, PLATE 24.

PREPARED UNDER THE SUPERVISION OF COLONEL S. S. JACOB, BOMBAY STAFF CORPS, ENGINEER TO THE JEYPORE STATE,
AND PHOTO-LITHOGRAPHED BY W. GRIGGS, HANOVER STREET, PECKHAM, LONDON.

Schun Lall and Lall Chand, del.

CARVED DOOR FROM AMBER PALACE.

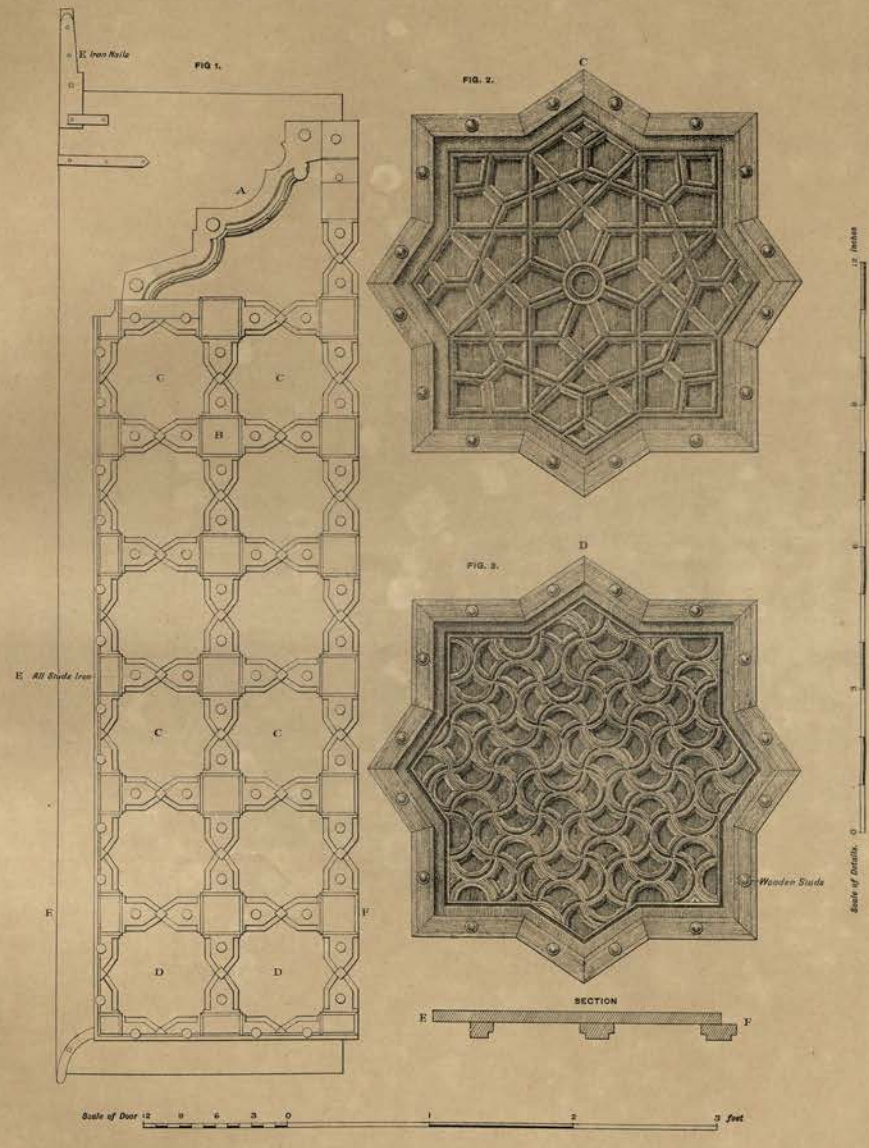


FIG. 1. LEAF OF DOOR.

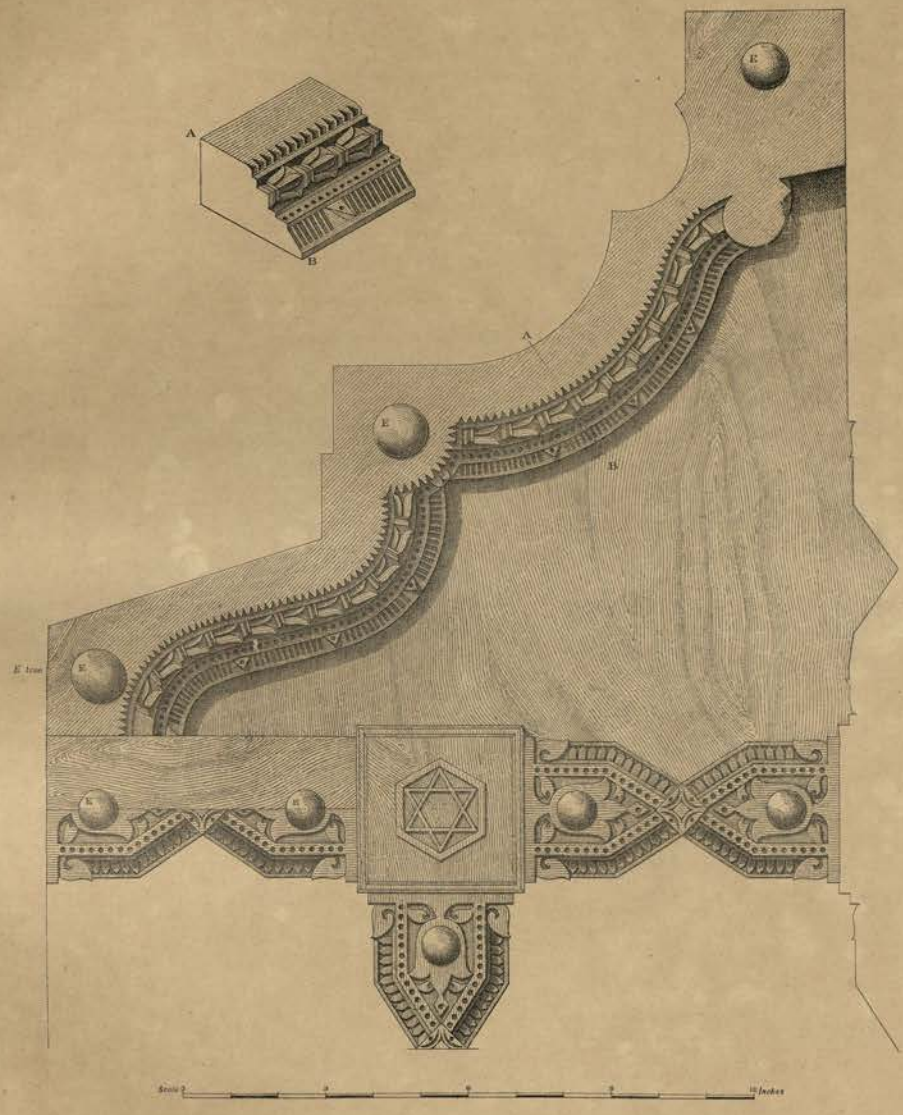
FIGS. 2 & 3. DETAILS OF PANELS.

JEYPORE PORTFOLIO OF
ARCHITECTURAL DETAILS.

PREPARED UNDER THE SUPERVISION OF COLONEL S. S. JACOB, BOMBAY STAFF CORPS, ENGINEER TO THE JEYPORE STATE,
AND PHOTO-LITHOGRAPHED BY W. GRIGGS, HANOVER STREET, PECKHAM, LONDON.

Sohun Lall, del.

CARVED DOOR FROM AMBER PALACE.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PART III. DOORS.

CARVED DOOR FROM AMBER PALACE.

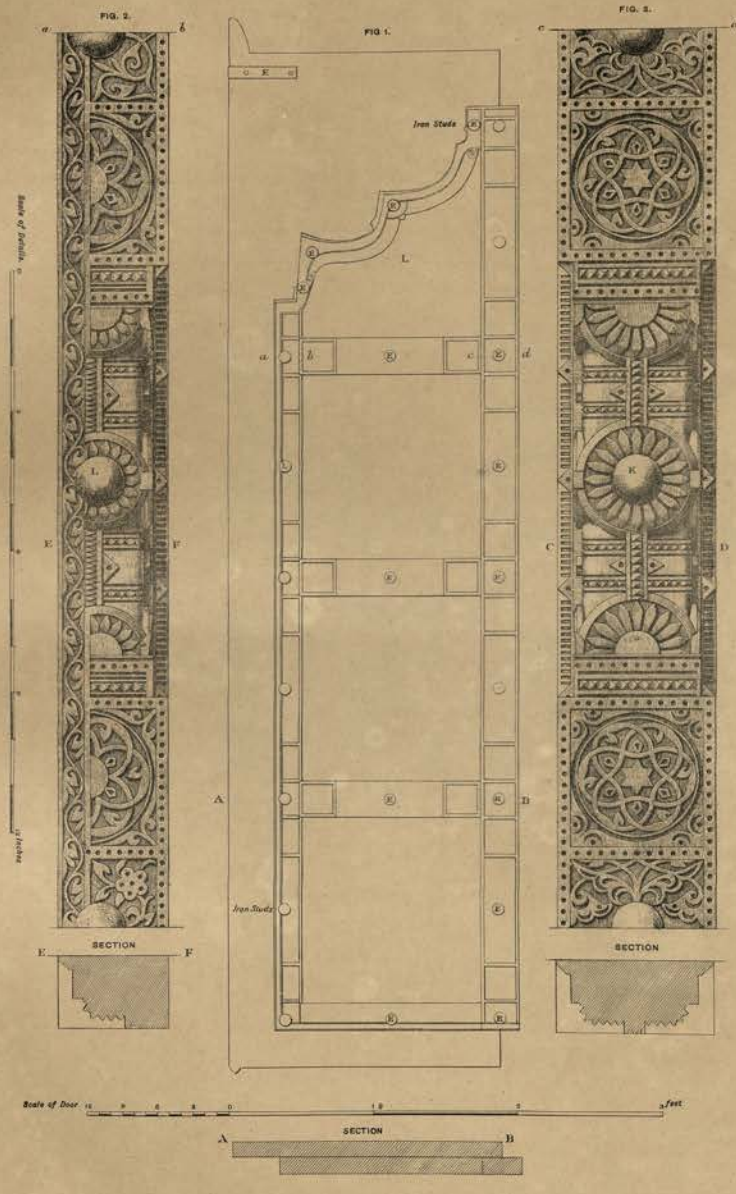


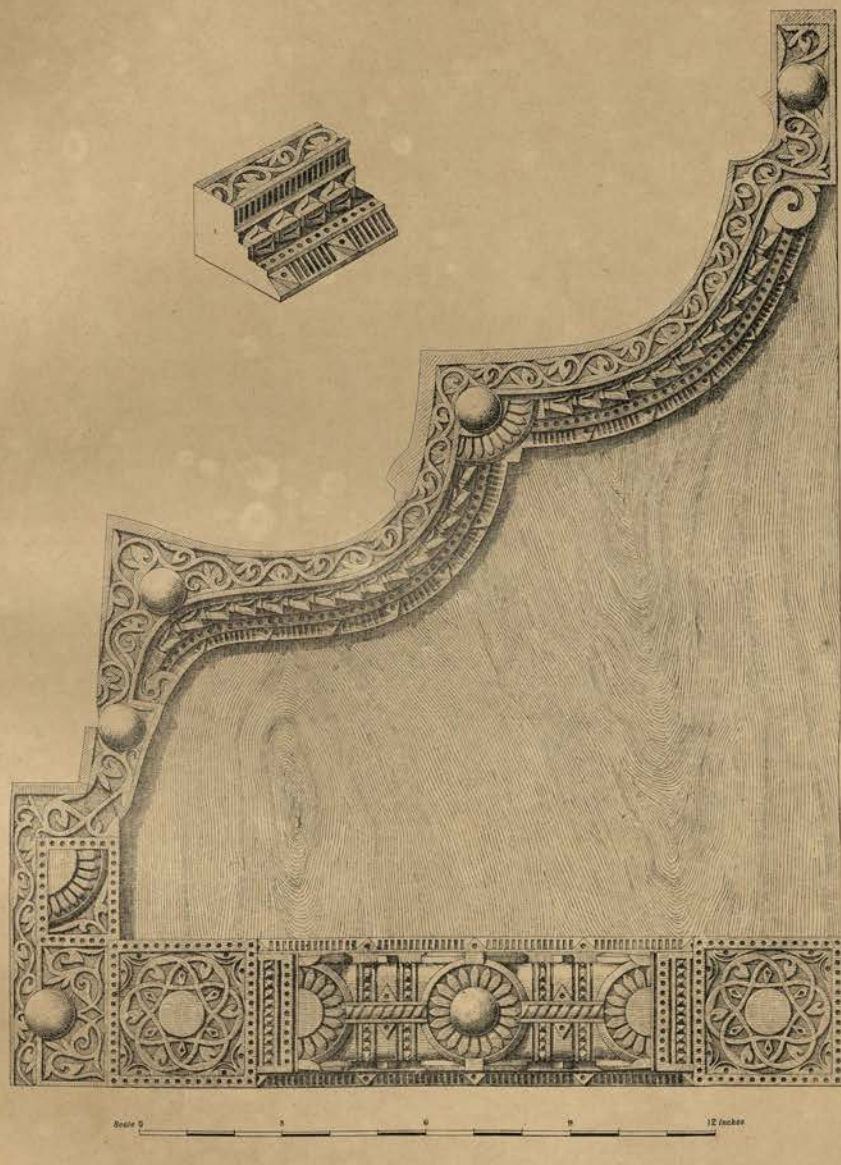
FIG. 1. LEAF OF DOOR FIGS. 2 & 3. DETAILS OF OVERLAP BAR.

JEYPORE PORTFOLIO OF
ARCHITECTURAL DETAILS.

PREPARED UNDER THE SUPERVISION OF COLONEL S. S. JACOB, BOMBAY STAFF CORPS, ENGINEER TO THE JEYPORE STATE,
AND PHOTO-LITHOGRAPHED BY W. GRIGGS, HANOVER STREET, PECKHAM, LONDON.

Bhairav Baksh, del.

CARVED DOOR FROM AMBER PALACE.



DETAILS OF UPPER PART OF DOOR, PLATE 29.

CARVED DOOR FROM AMBER PALACE.

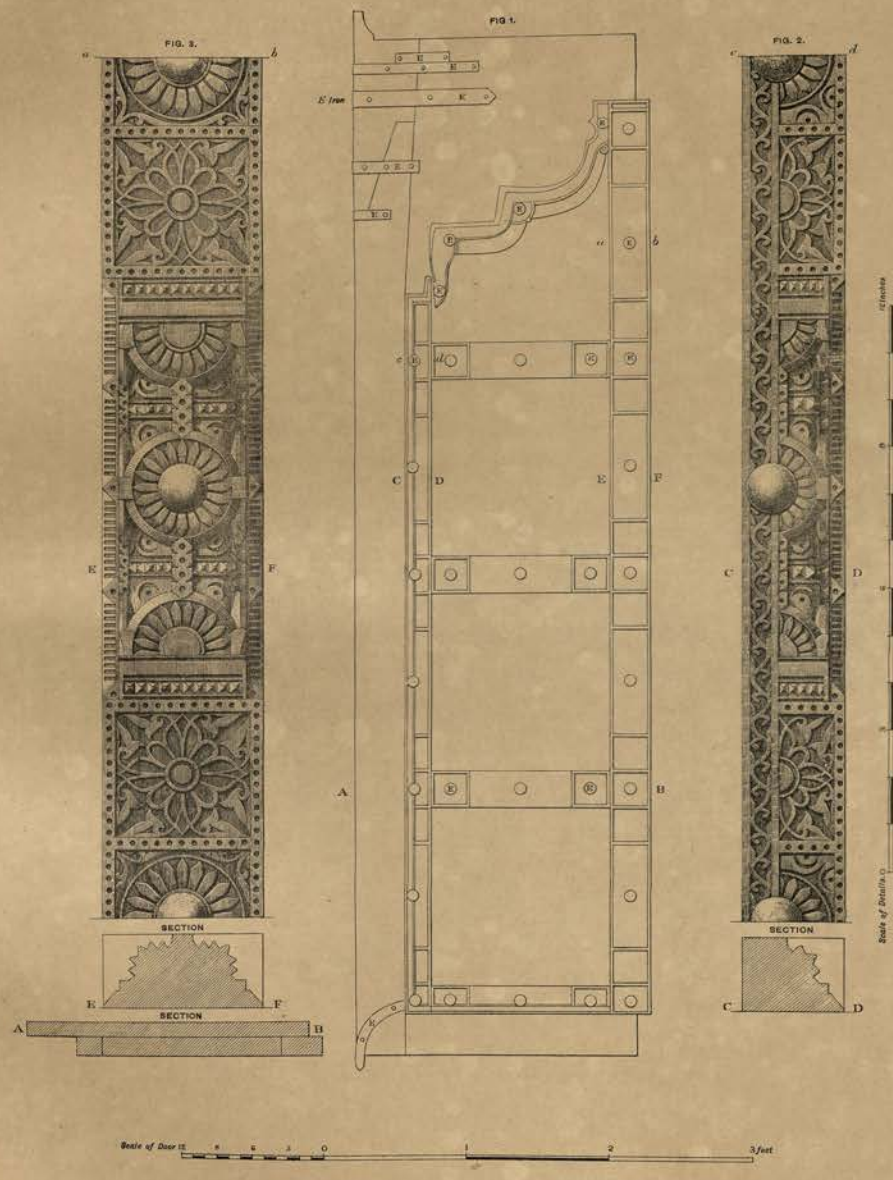


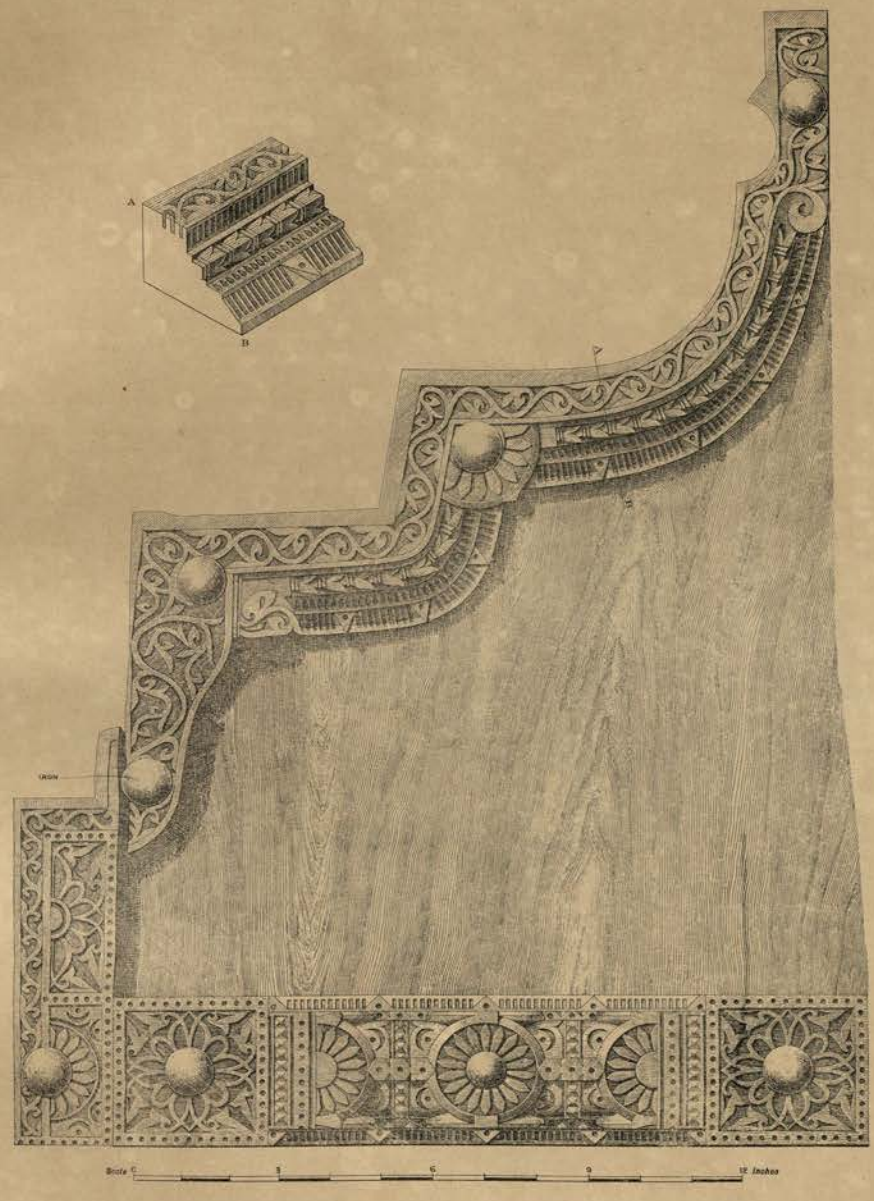
FIG. 1. LEAF OF DOOR. FIGS. 2 & 3. DETAILS OF EDGE OF PANEL AND OF OVERLAP.

JEYPORE PORTFOLIO OF
ARCHITECTURAL DETAILS.

PREPARED UNDER THE SUPERVISION OF COLONEL S. S. JACOB, BOMBAY STAFF CORPS, ENGINEER TO THE JEYPORE STATE,
AND PHOTO-LITHOGRAPHED BY W. GRIGGS, HANOVER STREET, PECKHAM, LONDON.

Bhairav Baksh, del.

CARVED DOOR FROM AMBER PALACE.



DETAILS OF UPPER PART OF DOOR, PLATE 31.

PREPARED UNDER THE SUPERVISION OF COLONEL S. S. JACOB, BOMBAY STAFF CORPS, ENGINEER TO THE JEYPORE STATE,
AND PHOTO-LITHOGRAPHED BY W. GRIGGS, HANOVER STREET, PECKHAM, LONDON.

Bhairav Baksh, del.

CARVED DOOR FROM AMBER PALACE.

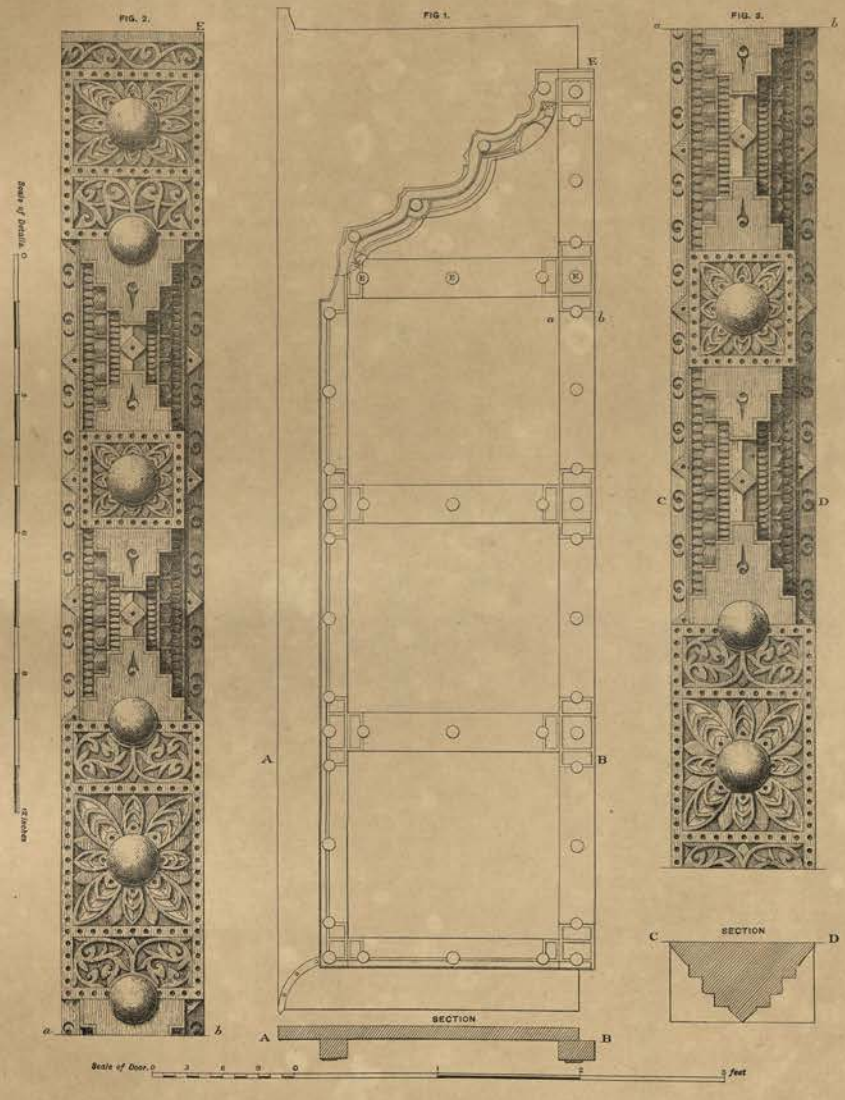
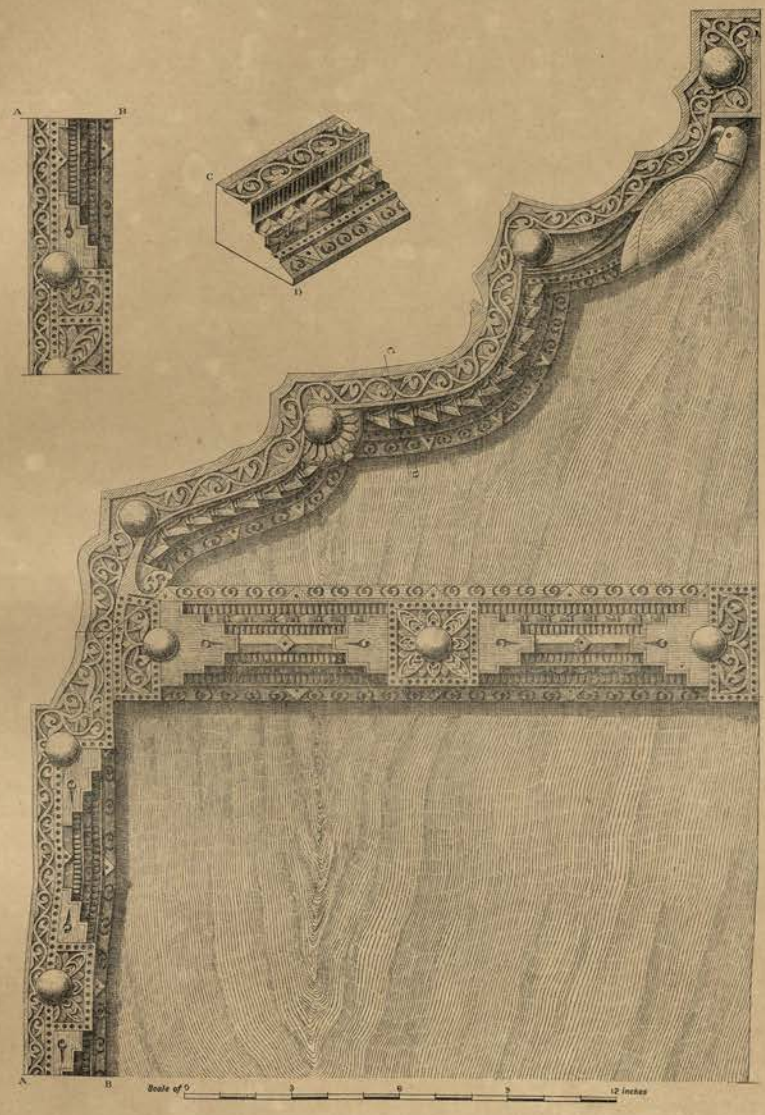


FIG. 1. LEAF OF DOOR. FIGS. 2 & 3. DETAILS OF OVERLAP.

PREPARED UNDER THE SUPERVISION OF COLONEL S. S. JACOB, BOMBAY STAFF CORPS, ENGINEER TO THE JEYPORE STATE.
AND PHOTO-LITHOGRAPHED BY W. GRIGGS, HANOVER STREET, PECKHAM, LONDON.

Unkar and Bhairav Baksh, del.

CARVED DOOR FROM AMBER PALACE.



DETAILS OF UPPER PART OF DOOR. PLATE 33.

JEYPORE PORTFOLIO OF
ARCHITECTURAL DETAILS.

PREPARED UNDER THE SUPERVISION OF COLONEL S. S. JACOB, BOMBAY STAFF CORPS, ENGINEER TO THE JEYPORE STATE,
AND PHOTO-LITHOGRAPHED BY W. GRIGGS, HANOVER STREET, PECKHAM, LONDON.

Unkar and Bhairav Baksh, del.

CARVED DOOR FROM AMBER PALACE.

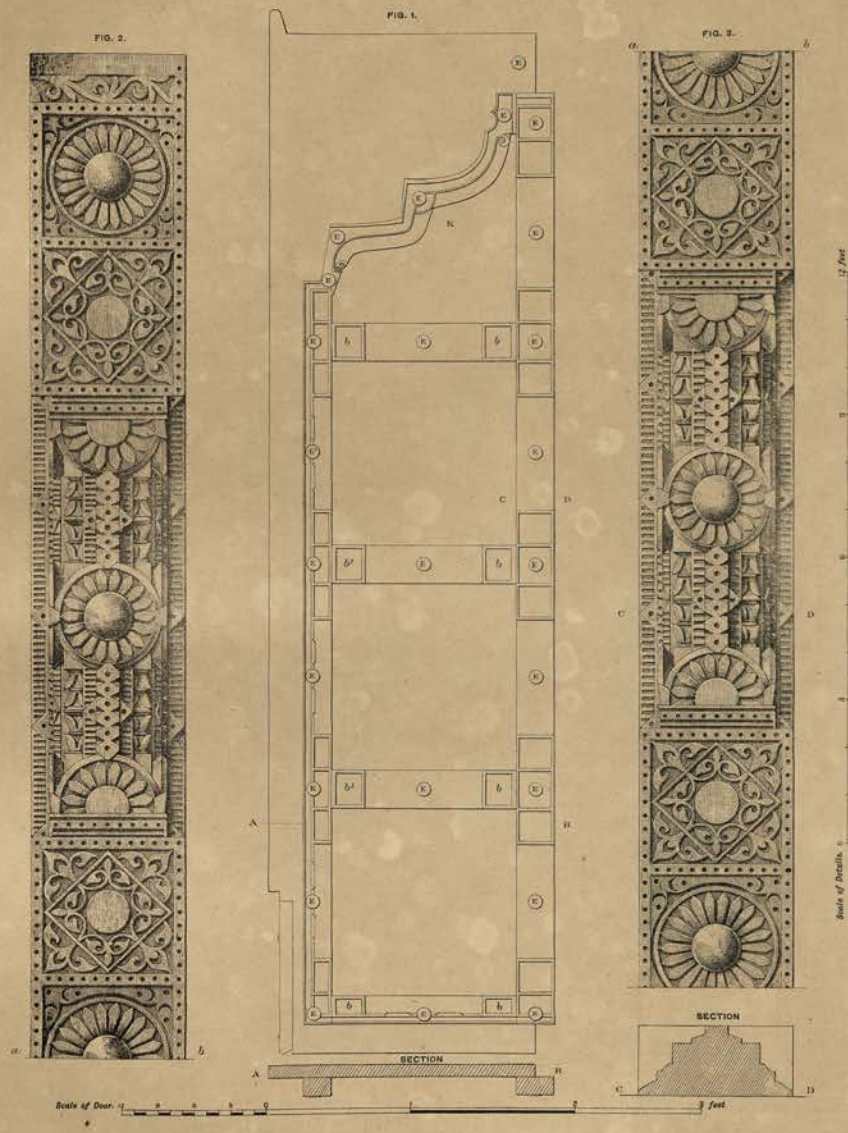


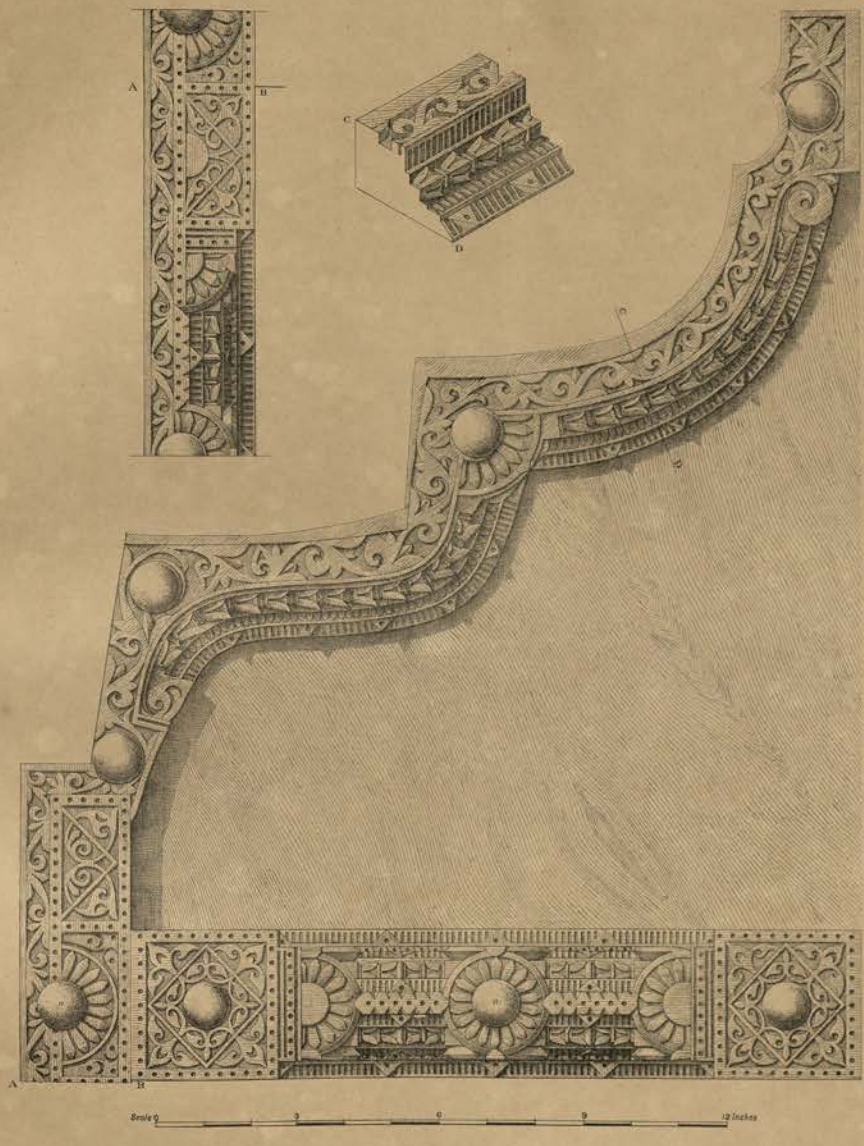
FIG. 1. LEAF OF DOOR. FIGS. 2 & 3. DETAILS OF AN OVERLAP BAR.

JEYPORE PORTFOLIO OF ARCHITECTURAL DETAILS.

PUBLISHED UNDER THE SUPERVISION OF COLONEL S. S. JACOB, BOMBAY STAFF CORPS, ENGINEER TO THE JEYPORE STATE,
AND COLOUR-LITHOGRAPHED BY W. GRIGGS, HANOVER STREET, PECKHAM, LONDON.

Unker and Lall Chand, del.

"CARVED DOOR FROM AMBER PALACE.



DETAILS OF UPPER PART OF DOOR. PLATE 36.

PREPARED UNDER THE SUPERVISION OF COLONEL S. S. JACOB, BOMBAY STAFF CORPS, ENGINEER TO THE JEYPORE STATE,
AND PHOTO-LITHOGRAPHED BY W. GRIGGS, HANOVER STREET, PECKHAM, LONDON.

Unker, and Blaire Bakeh, del.

CARVED DOOR FROM AMBER PALACE.

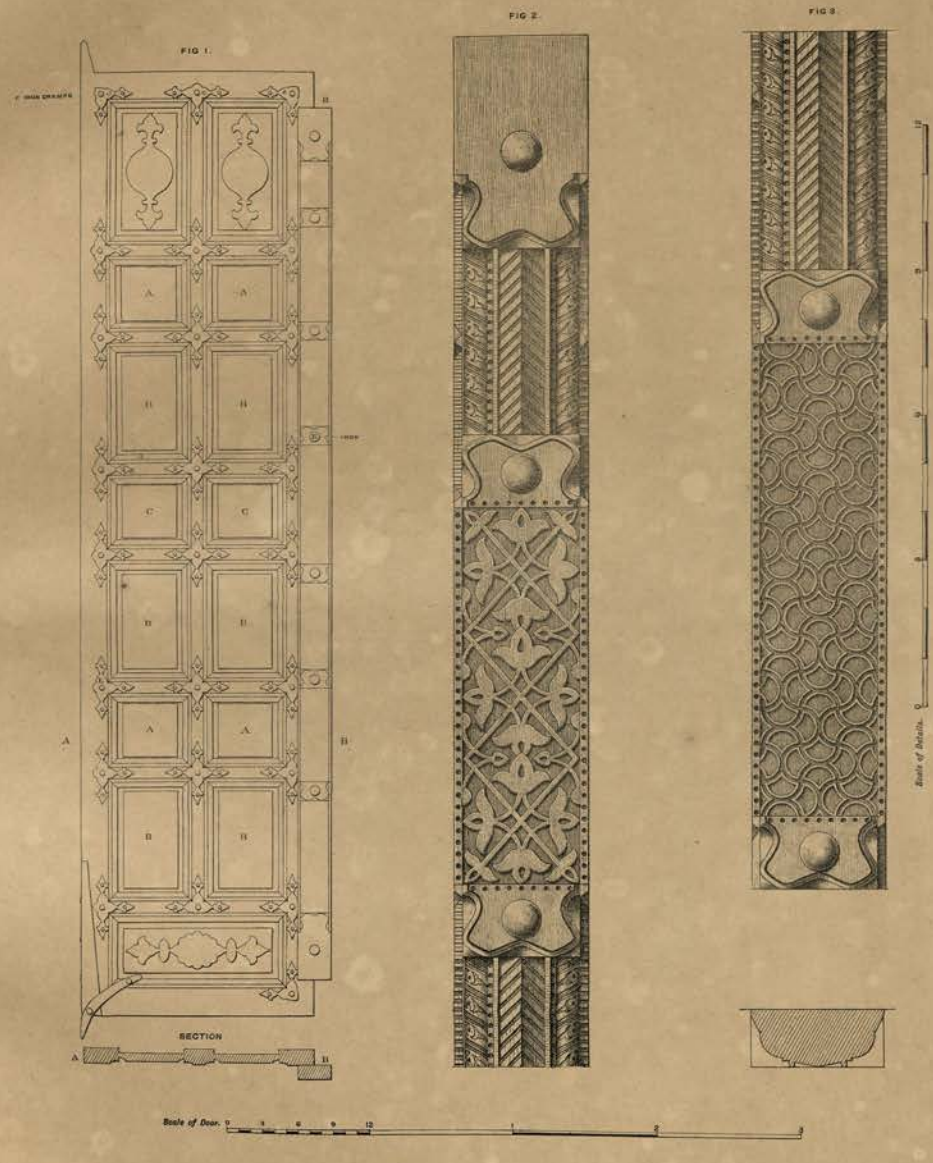


FIG. 1. LEAF OF DOOR.

FIGS 2 & 3. DETAILS OF OVERLAP BAR.

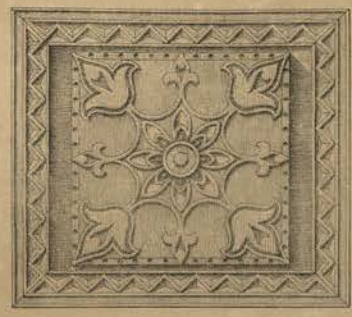
JEYPORE PORTFOLIO OF
ARCHITECTURAL DETAILS.

PREPARED UNDER THE SUPERVISION OF COLONEL S. S. JACOB, BOMBAY STAFF CORPS, ENGINEER TO THE JEYPORE STATE.
AND PHOTO-LITHOGRAPHED BY W. GRIGGS, MANOVER STREET, PECKHAM, LONDON.

Bhora Mull and Sohun Lall, del.

CARVED DOOR FROM AMBER PALACE.

A



B

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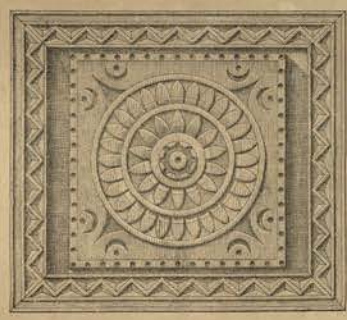


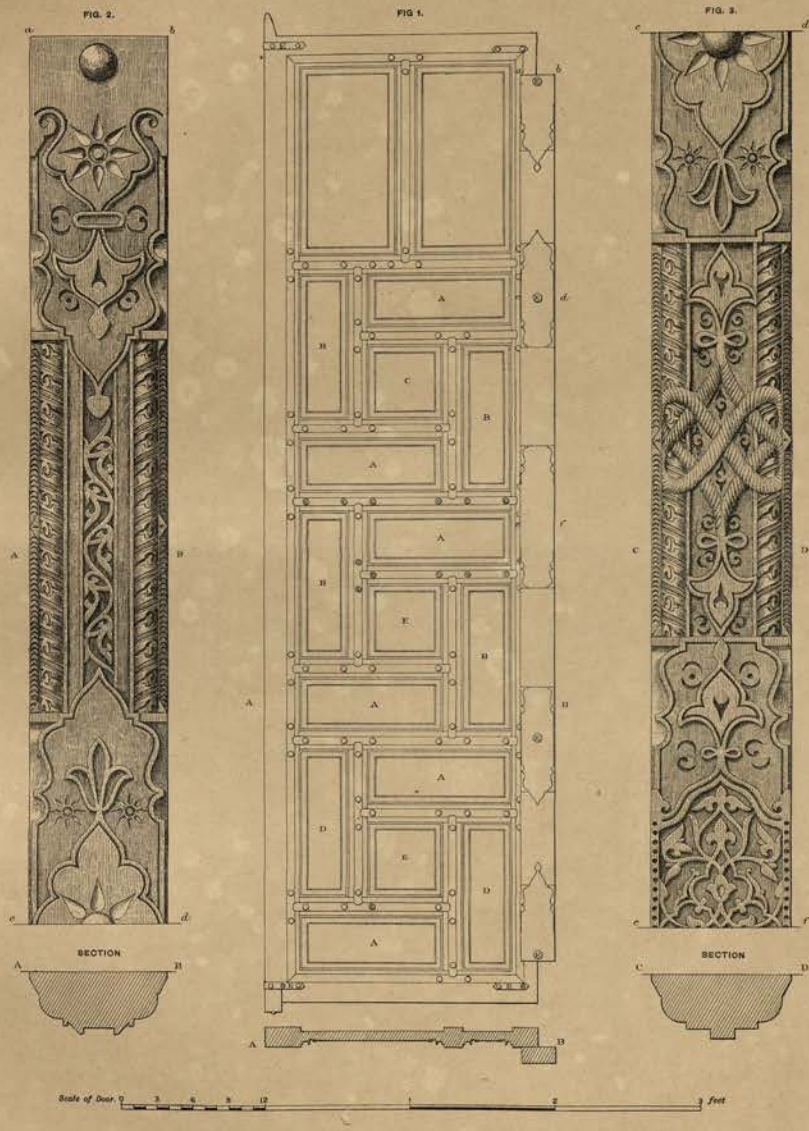
Scale 0 3 6 9 12 Inches

DETAILS OF PANELS. DOOR, PLATE 37.

PREPARED UNDER THE SUPERVISION OF COLONEL S. S. JACOB, BOMBAY STAFF CORPS, ENGINEER TO THE JEYPORE STATE,
AND PHOTO-LITHOGRAPHED BY W. GRIGGS, HANOVER STREET, PECKHAM, LONDON.

Unkar and Sohan Lall, del.

CARVED DOOR FROM AMBER PALACE.



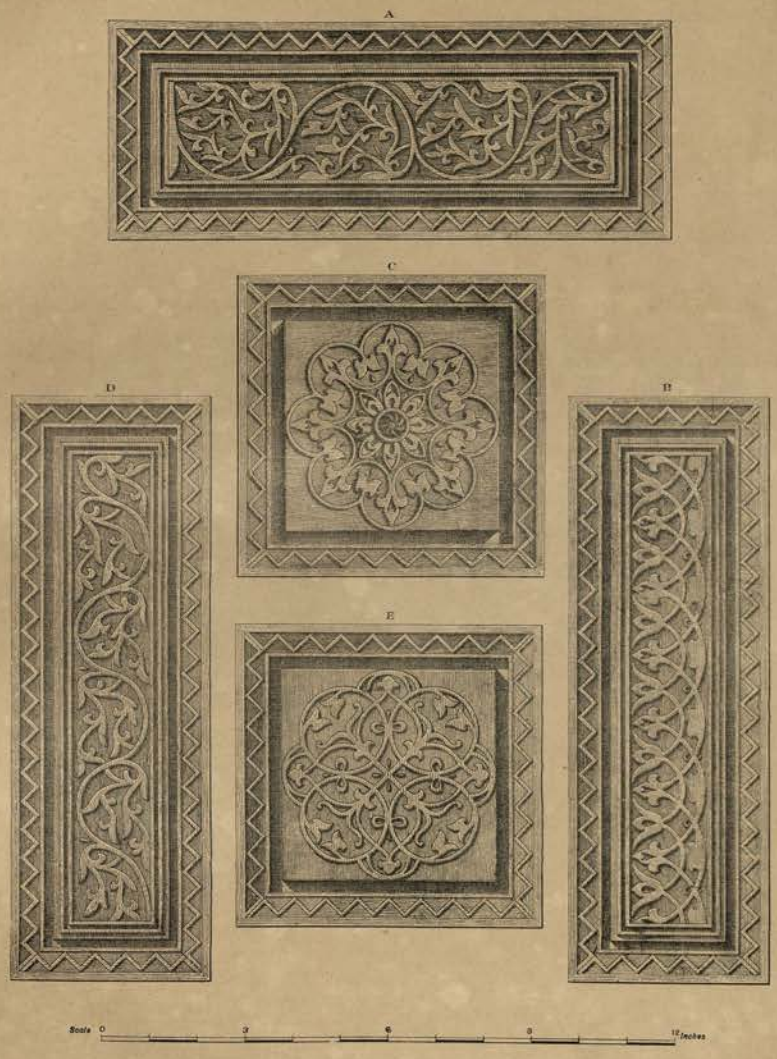
DETAILS OF OVERLAP DOOR, PLATE 39.

JEYPORE PORTFOLIO OF
ARCHITECTURAL DETAILS.

PREPARED UNDER THE SUPERVISION OF COLONEL S. S. JACOB, BOMBAY STAFF CORPS, ENGINEER TO THE JEYPORE STATE,
AND PHOTO-LITHOGRAPHED BY W. GRIGGS, HANOVER STREET, PECKHAM, LONDON.

Bhora Mull and Sohun Lall, del.

CARVED DOOR FROM AMBER PALACE.



DETAILS OF PANELS, DOOR, PLATE

JEYPORE PORTFOLIO OF
ARCHITECTURAL DETAILS.

PREPARED UNDER THE SUPERVISION OF COLONEL S. S. JACOB, BOMBAY STAFF CORPS, ENGINEER TO THE JEYPORE STATE,
AND PHOTO-LITHOGRAPHED BY W. GRIGGS, HANOVER STREET, PECKHAM, LONDON.

Bhoes Mull and Sohun Lall, del.

CARVED DOOR FROM AMBER PALACE.

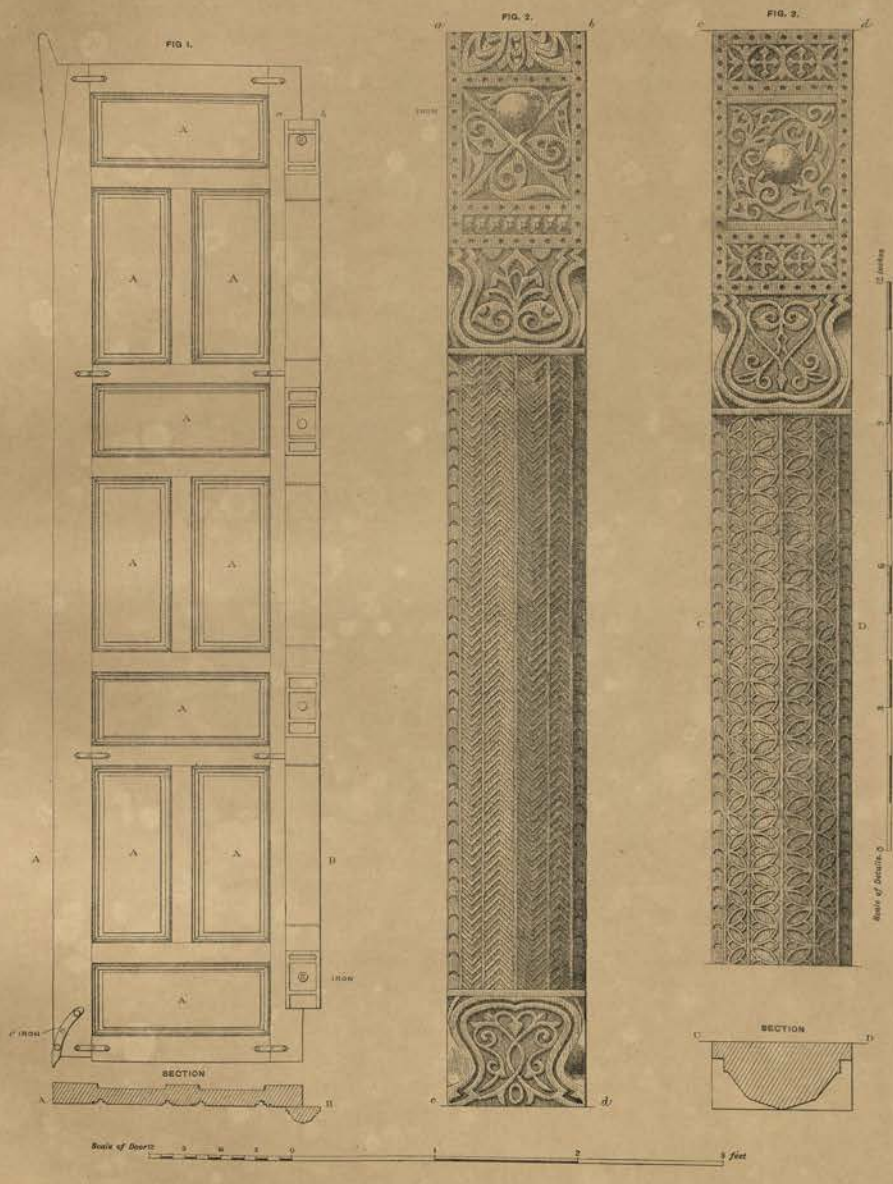


FIG. 1. LEAF OF DOOR.

FIGS. 2 & 3. OVERLAP BAR.

JEYPORE PORTFOLIO OF
ARCHITECTURAL DETAILS.

PREPARED UNDER THE SUPERVISION OF COLONEL E. A. GAIOR, BOMBAY STATE CORPS, ENGINEER TO THE JEYPORE STATE,
AND PHOTO-LITHOGRAPHED BY W. GRIGGS, HANOVER STREET, PECKHAM, LONDON.

Bhura Mull and Sobun Lall. del.

CARVED DOOR FROM AMBER PALACE.

a.

Scale 0 3 6 9 12 Inches

DETAILS OF PANEL - DOOR. PLATE 41.

PREPARED UNDER THE SUPERVISION OF COLONEL S. S. JACOB, BOMBAY STAFF CORPS, ENGINEER TO THE JEYPORE STATE,
AND PHOTO-LITHOGRAPHED BY W. GRIGGS, HANOVER STREET, PECKHAM, LONDON.

Bhora Mull and Sohan Lall, del.

CARVED DOOR FROM AMBER PALACE.

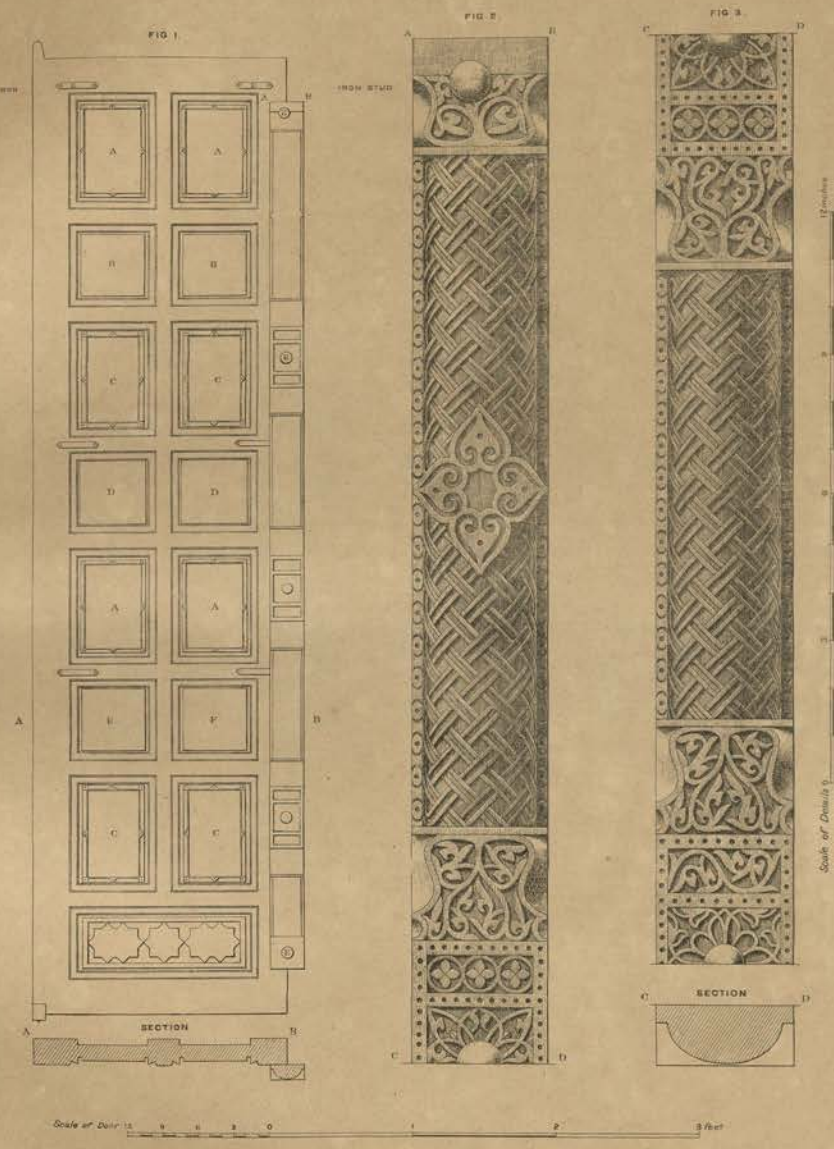


FIG 1. LEAF OF DOOR. FIGS 2 & 3. OVERLAP BAR.

PREPARED UNDER THE SUPERVISION OF COLONEL S. S. JACOB, BENGAL STAFF CORPS, ENGINEER TO THE JEYPORE STATE,
AND PHOTO-LITHOGRAPHED BY W. GRIGGS, HANOVER STREET, PECKHAM, LONDON.

Bhora Mull and Bhairon Baksh, del.

CARVED DOOR FROM AMBER PALACE.

A

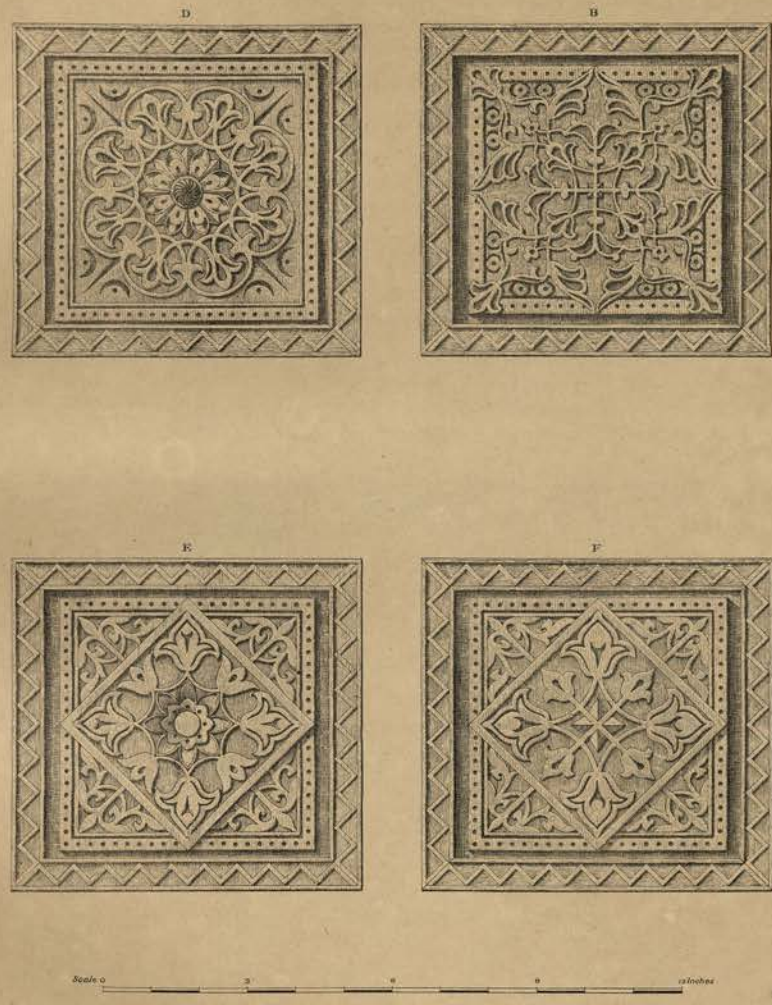
C

DETAILS OF PANELS, DOOR, PLATE 43.

PREPARED UNDER THE SUPERVISION OF COLONEL S. S. JACOB, BOMBAY STAFF CORPS, ENGINEER TO THE JEYPORE STATE,
AND PHOTO-LITHOGRAPHED BY W. GRIGGS, HANOVER STREET, PECKHAM, LONDON.

Bhora Mull and Sohun Lall, del.

CARVED DOOR FROM AMBER PALACE.



DETAILS OF PANELS, DOOR, PLATE 43.

PREPARED UNDER THE SUPERVISION OF COLONEL S. S. JACOB, BOMBAY STAFF CORPS, ENGINEER TO THE JEYPORE STATE,
AND PHOTO-LITHOGRAPHED BY W. GRIGGS, HANOVER STREET, PECKHAM, LONDON.

Bhurs Mull and Sohun Lall, del.

CARVED DOOR FROM AMBER PALACE.

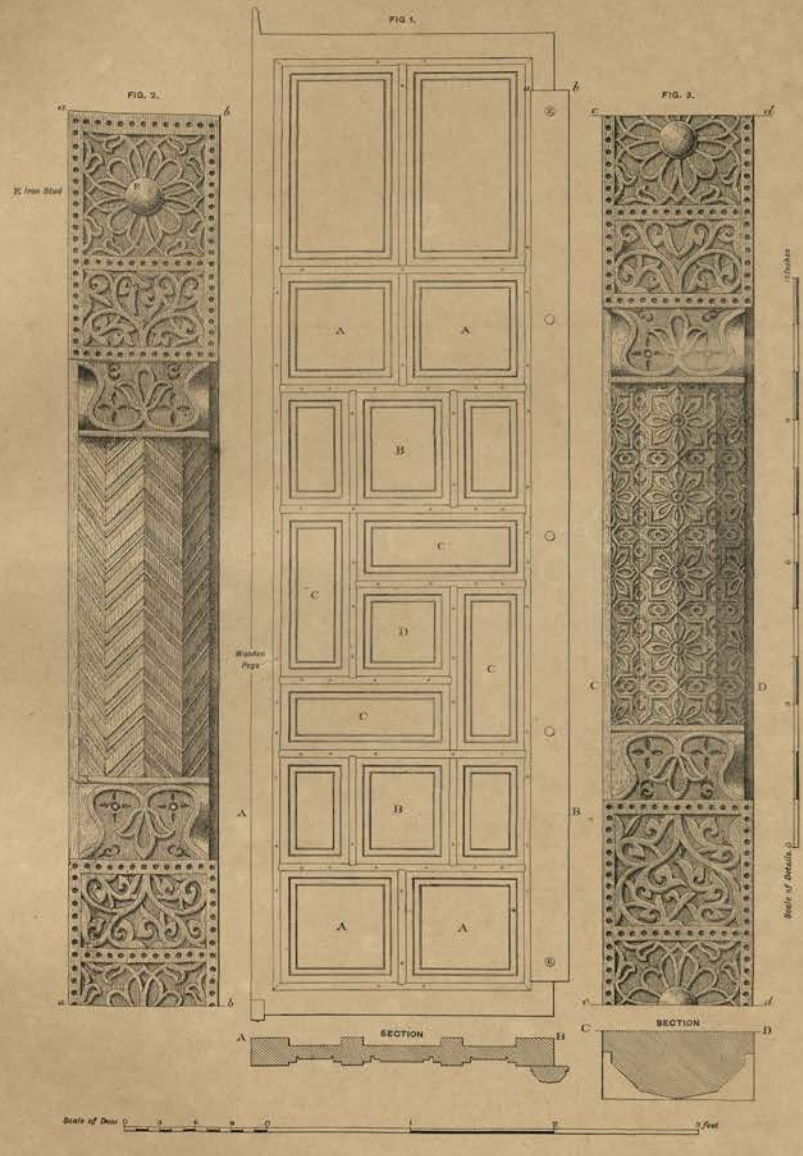
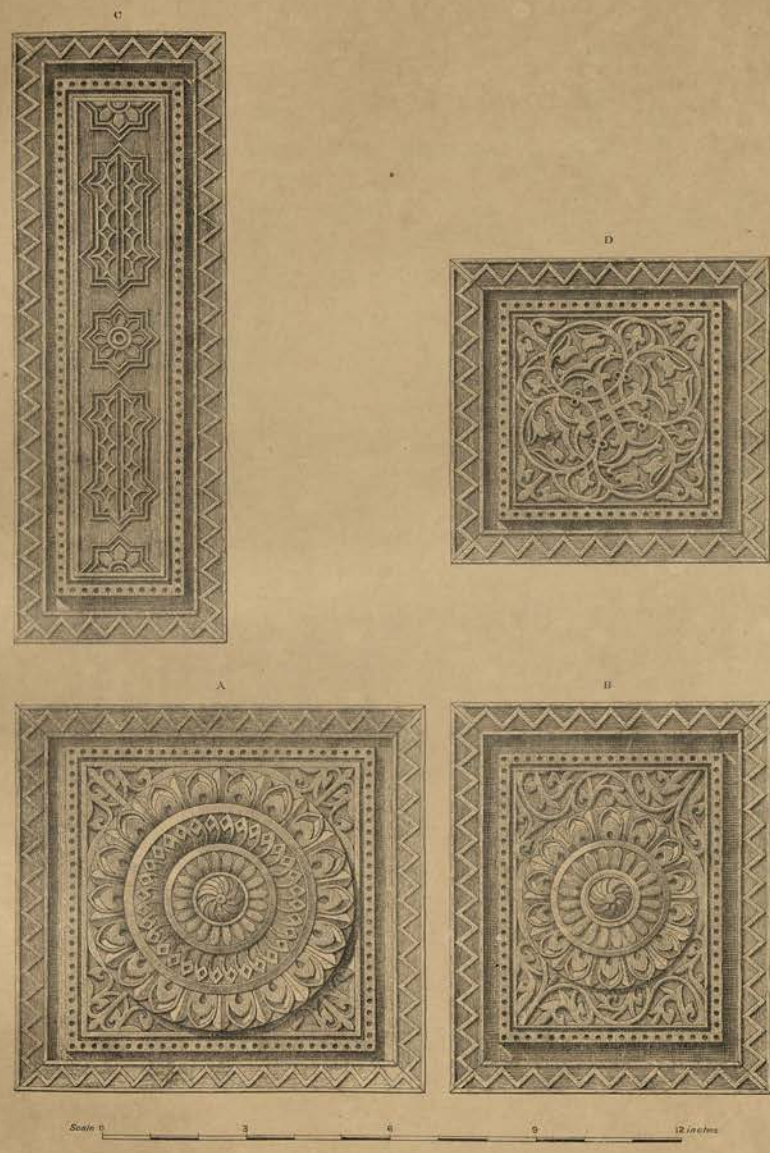


FIG. 1. LEAF OF DOOR. FIGS. 2 & 3. OVERLAP BAR.

PREPARED UNDER THE SUPERVISION OF COLONEL S. S. JACOB, BOMBAY STAFF CORPS, ENGINEER TO THE JEYPORE STATE,
AND PHOTO-LITHOGRAPHED BY W. GRIGGS, HANOVER STREET, PECKHAM, LONDON.

Bhopa Mull and Lall Chand, del.

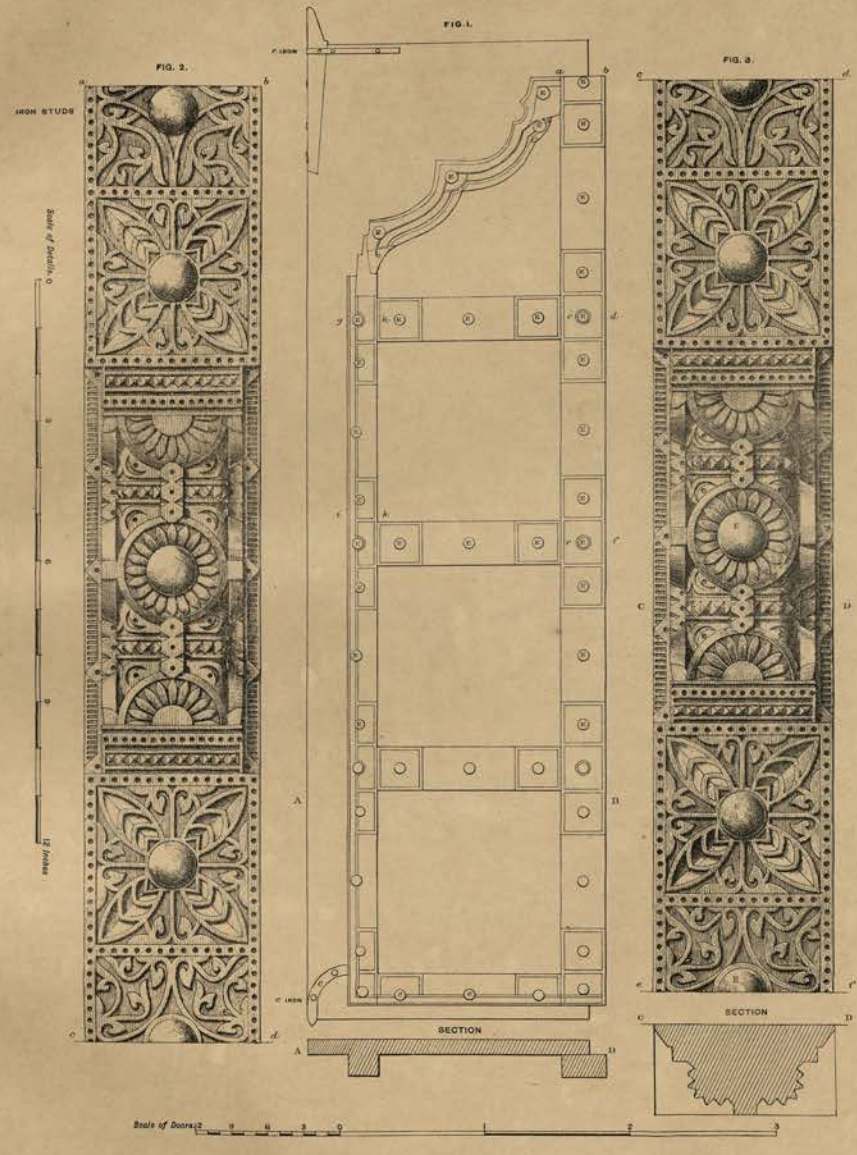
CARVED DOOR FROM AMBER PALACE.



DETAILS OF PANELS PLATE 46.

PREPARED UNDER THE SUPERVISION OF COLONEL G. S. JACOB, BOMBAY STAFF CORPS, ENGINEER TO THE JEYPORE STATE,
AND PHOTO-LITHOGRAPHED BY W. GRIGGS, HANOVER STREET, PECKHAM, LONDON.

CARVED DOOR FROM AMBER PALACE.



PREPARED UNDER THE SUPERVISION OF COLONEL S. S. JACOB, BOMBAY STAFF CORPS, ENGINEER TO THE JEYPORE STATE,
AND PHOTO-LITHOGRAPHED BY W. GRIGGS, HANOVER STREET, PECKHAM, LONDON.

Bhora Mull and Bhairav Baksh, del.

CARVED DOOR FROM AMBER PALACE

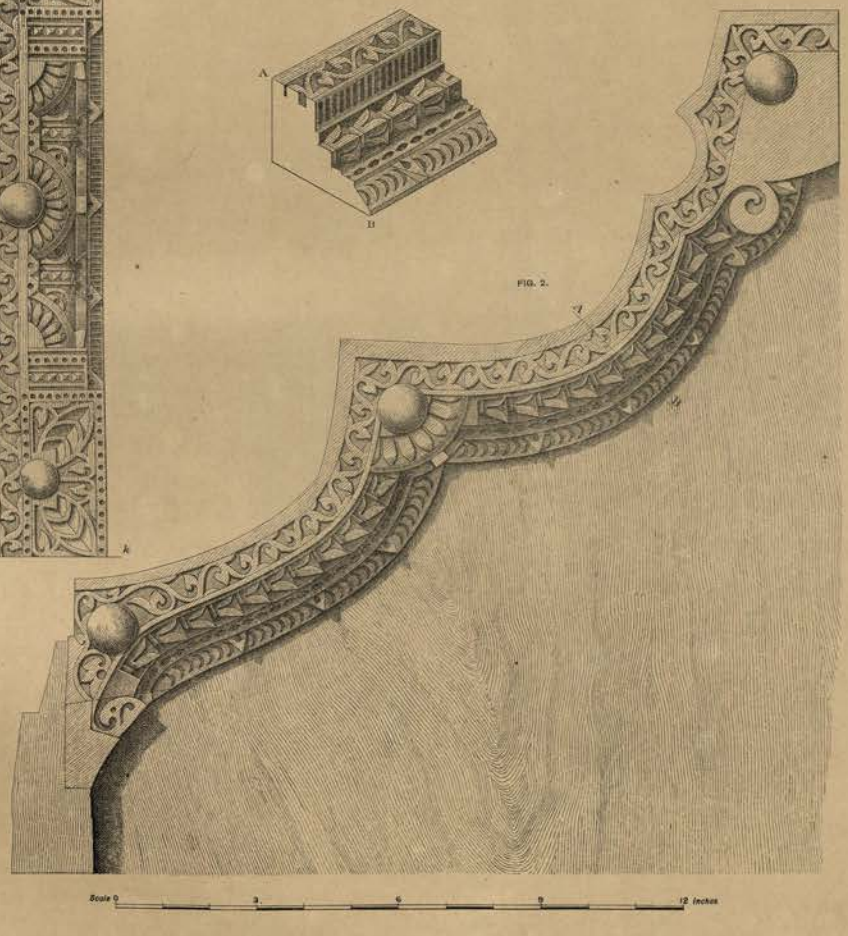


FIG. 1. DETAILS OF MOULDING, DOOR, PLATE 48. FIG. 2. DETAILS OF UPPER PART OF DOOR.

PREPARED UNDER THE SUPERVISION OF COLONEL S. S. JACOB, BOMBAY STAFF CORPS, ENGINEER TO THE JEYPORE STATE,
AND PHOTO-LITHOGRAPHED BY W. GRIGGS, HANOVER STREET, PECKHAM, LONDON.

Bhora Mull and Bhairav Baksh, del.

CARVED DOOR FROM AMBER PALACE.

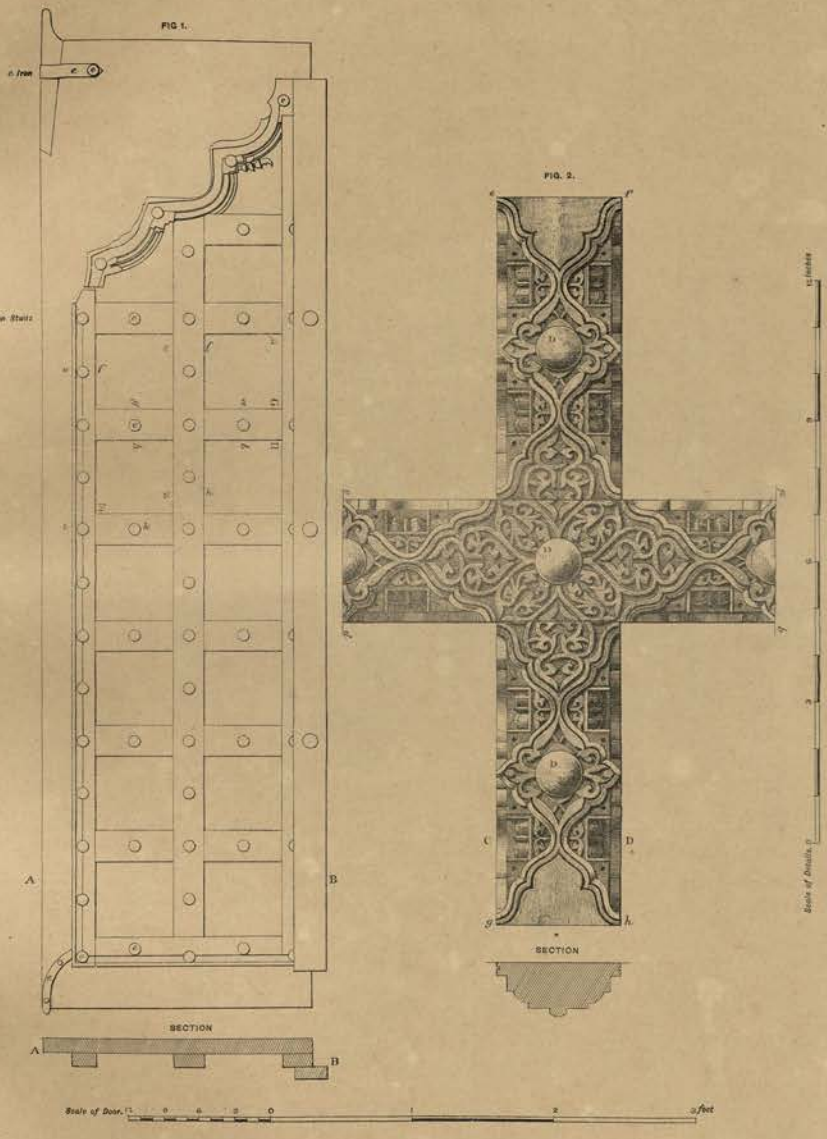
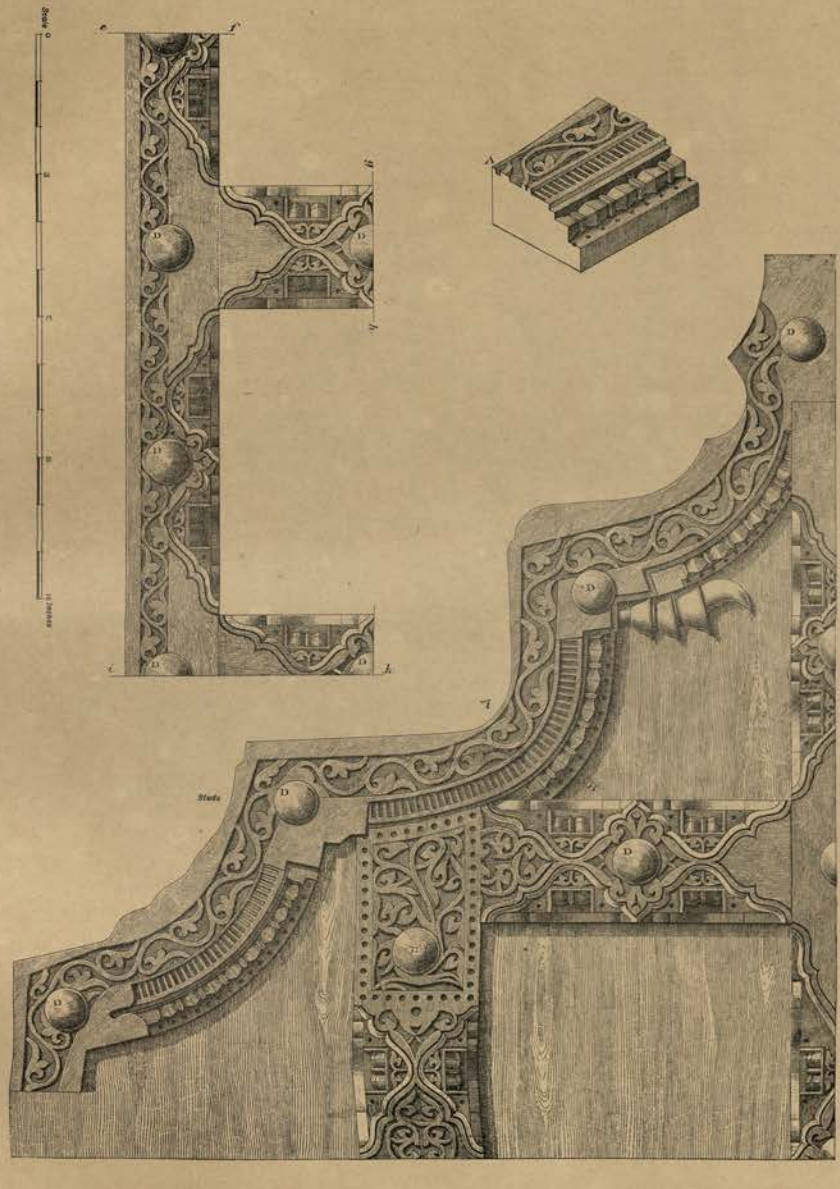


FIG. 1. LEAF OF DOOR. FIG. 2. DETAILS OF MOULDING.

PREPARED UNDER THE SUPERVISION OF COLONEL S. S. JACOB, BOMBAY STAFF CORPS, ENGINEER TO THE JEYPORE STATE,
AND PHOTO-LITHOGRAPHED BY W. GRIGGS, HANOVER STREET, PECKHAM, LONDON.

Bhora Mull and Lall Chand, del.

CARVED DOOR FROM AMBER PALACE.



DETAILS OF UPPER PART OF DOOR, PLATE 49.

CARVED DOOR FROM AMBER PALACE.

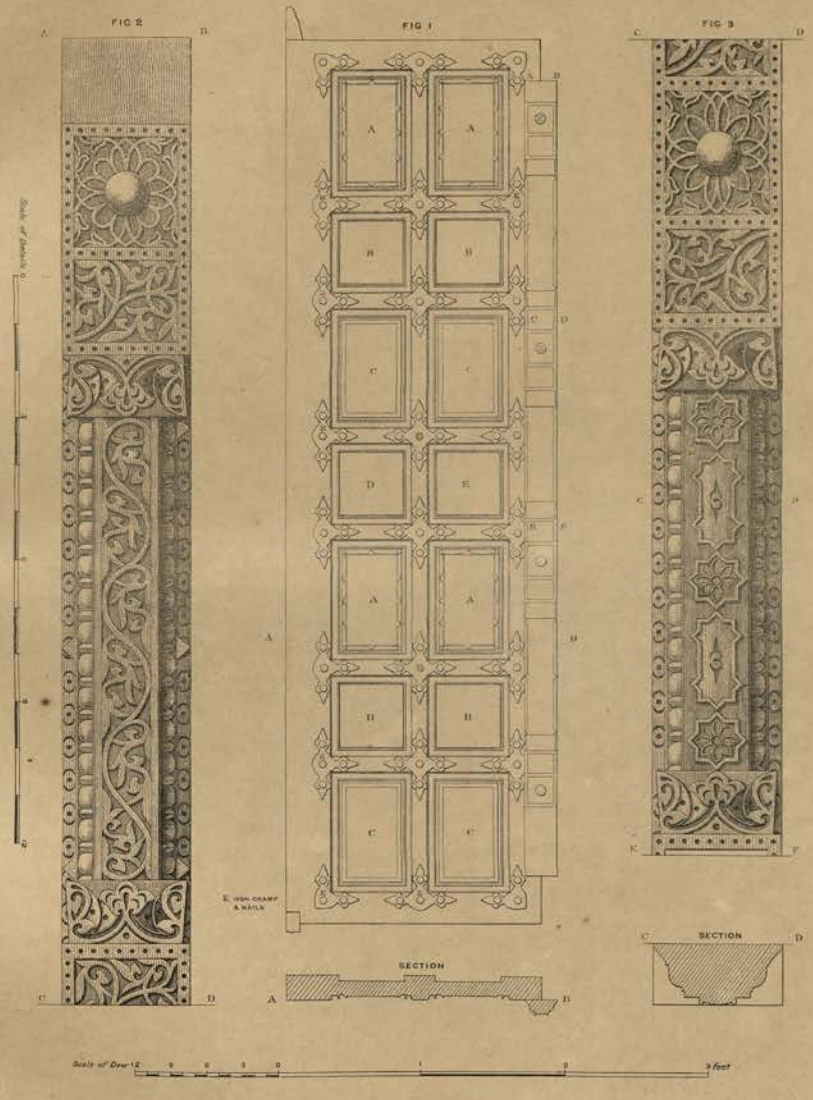


FIG. 1. LEAF OF DOOR. FIGS 2 & 3 OVERLAP BAR.

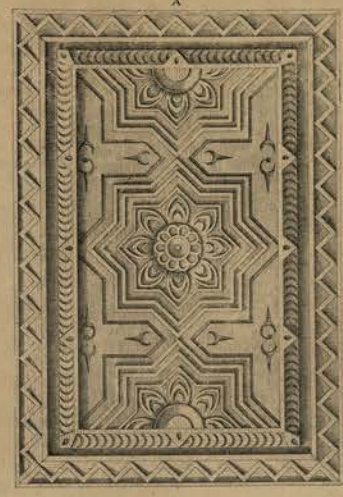
JEYPORE PORTFOLIO OF
ARCHITECTURAL DETAILS.

PREPARED UNDER THE SUPERVISION OF COLONEL S. S. JACOB, BOMBAY STAFF CORPS, ENGINEER TO THE JEYPORE STATE,
AND PHOTO-LITHOGRAPHED BY W. GRIGGS, HANOVER STREET, PECKHAM, LONDON.

Bhora Mull and Bhikeye Baksh, del

CARVED DOOR FROM AMBER PALACE.

A



B

D

DETAILS OF PANELS, DOOR, PLATE 52.

PREPARED UNDER THE SUPERVISION OF COLONEL S. R. TAYLOR, BENGAL STAFF CORPS, ENGINEER TO THE JEYPORE STATE,
AND PHOTO-LITHOGRAPHED BY W. GRIGGS, HANOVER STREET, PECKHAM, LONDON.

Bhora Mull and Bhairav Baksh, del.

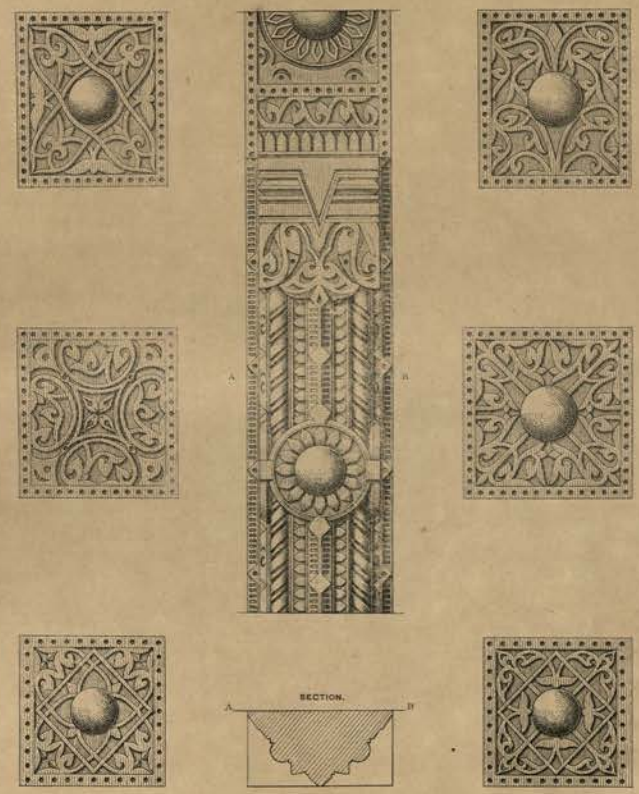
CARVED DOOR FROM AMBER PALACE.

DETAILS OF PANELS, DOOR, PLATE 52.

PREPARED UNDER THE SUPERVISION OF COLONEL S. S. JACOB, BOMBAY STAFF CORPS, ENGINEER TO THE JEYPORE STATE,
AND PHOTO-LITHOGRAPHED BY W. GRIGGS, HANOVER STREET, PECKHAM, LONDON.

Bhora Mall and Bhairav Baksh, del.

CARVED DOOR FROM AMBER PALACE.



DETAILS OF AN OVERLAP BAR.

PREPARED UNDER THE SUPERVISION OF COLONEL S. S. JACOB, BOMBAY STAFF CORPS, ENGINEER TO THE JEYPORE STATE,
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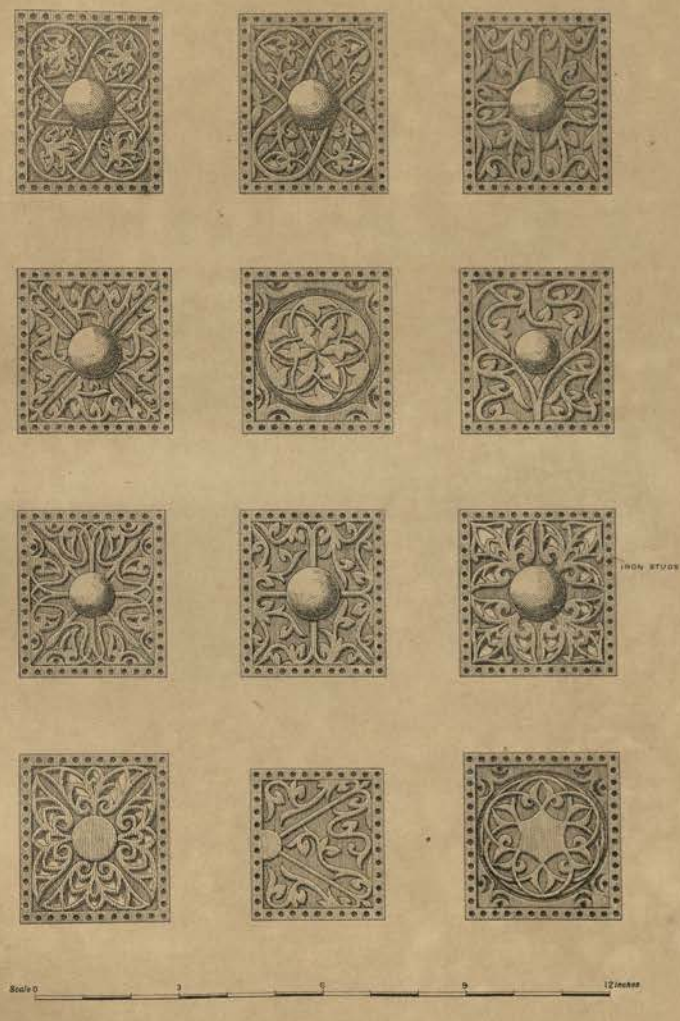
Bhairav Baksh. del.

CARVED DOOR FROM AMBER PALACE.

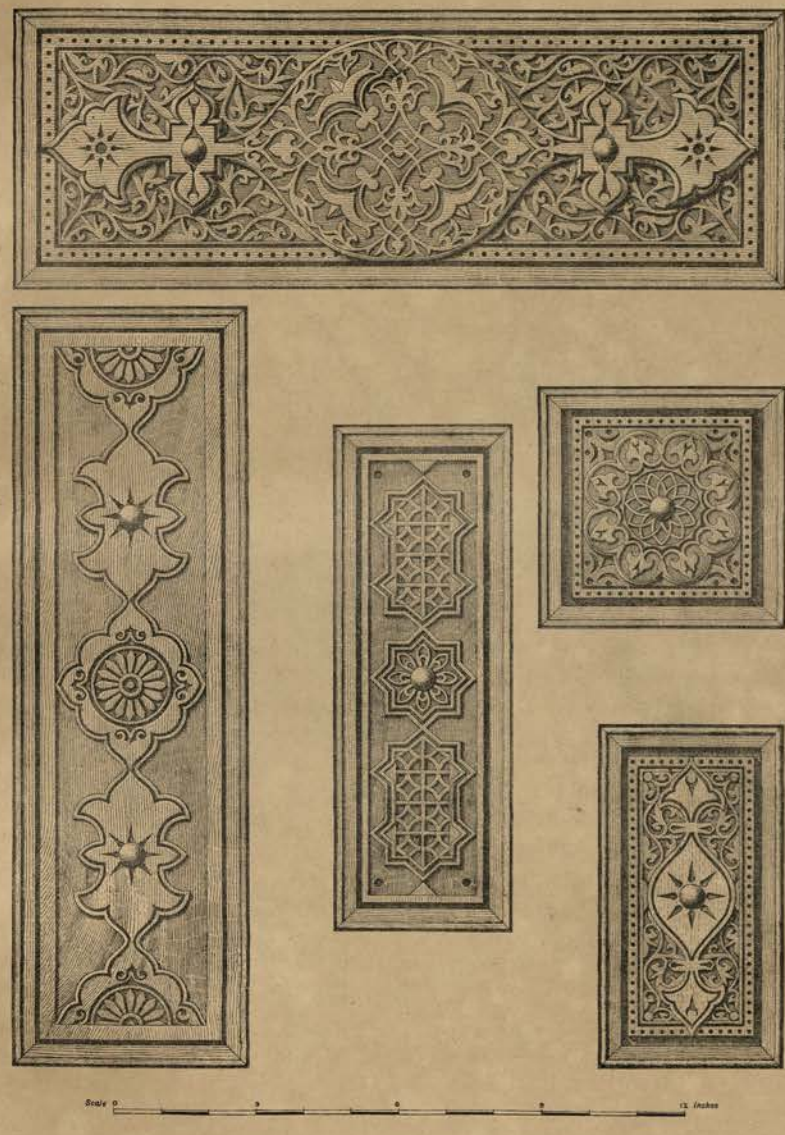


DETAILS FROM AN OVERLAP BAR.

PREPARED UNDER THE SUPERVISION OF COLONEL S. S. JACOB, BOMBAY STAFF CORPS, ENGINEER TO THE JEYPORE STATE,
AND PHOTO-LITHOGRAPHED BY W. GRIGGS, HANOVER STREET, PECKHAM, LONDON.

Bhairav Baksh and Schan Lall, del.

CARVED DOOR FROM AMBER PALACE.

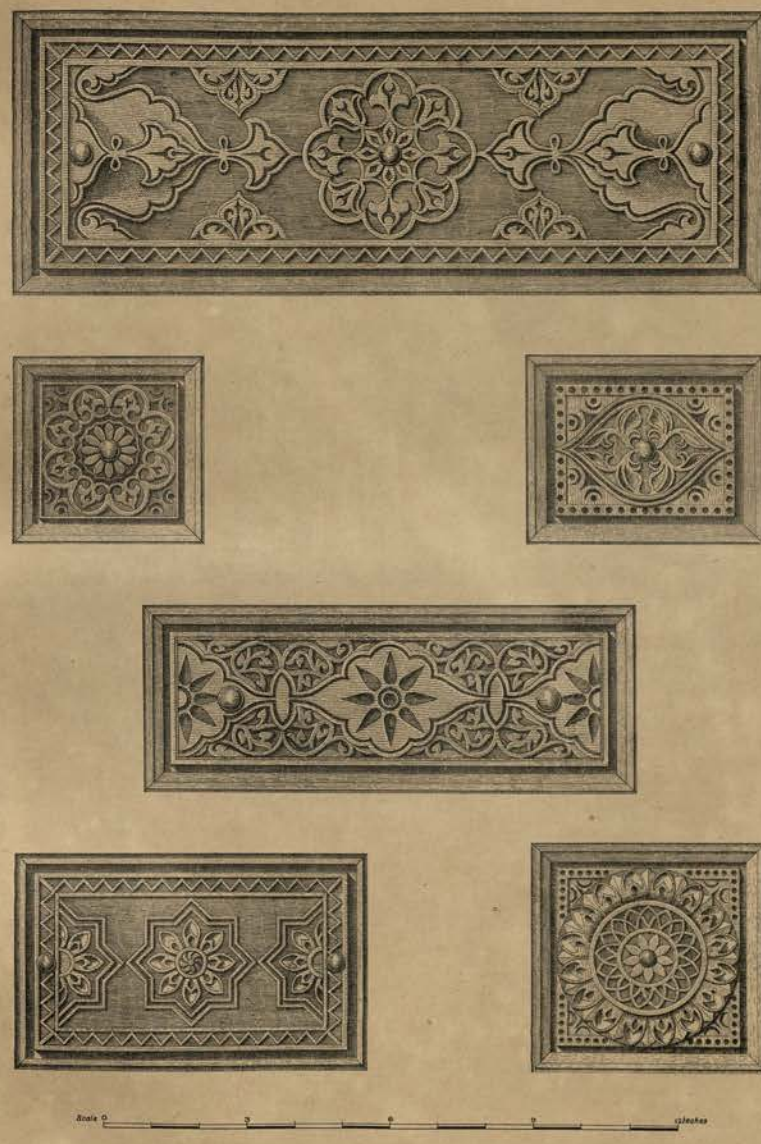


DETAILS OF PANELS FROM AN OLD DOOR.

PREPARED UNDER THE SUPERVISION OF COLONEL S. S. JACOB, BOMBAY STAFF CORPS, ENGINEER TO THE JEYPORE STATE,
AND PHOTO-LITHOGRAPHED BY W. GRIGGS, HANOVER STREET, PECKHAM, LONDON.

Unkar and Bhairav.Baksh, del.

CARVED DOOR FROM AMBER PALACE.



DETAILS OF PANELS FROM AN OLD DOOR.

JEYPORE PORTFOLIO OF
ARCHITECTURAL DETAILS.

PREPARED UNDER THE SUPERVISION OF COLONEL S. S. JACOB, BOMBAY STAFF CORPS, ENGINEER TO THE JEYPORE STATE,
AND PHOTO-LITHOGRAPHED BY W. GRIGGS, HANOVER STREET, PECKHAM, LONDON.

Sohun Lall, del.

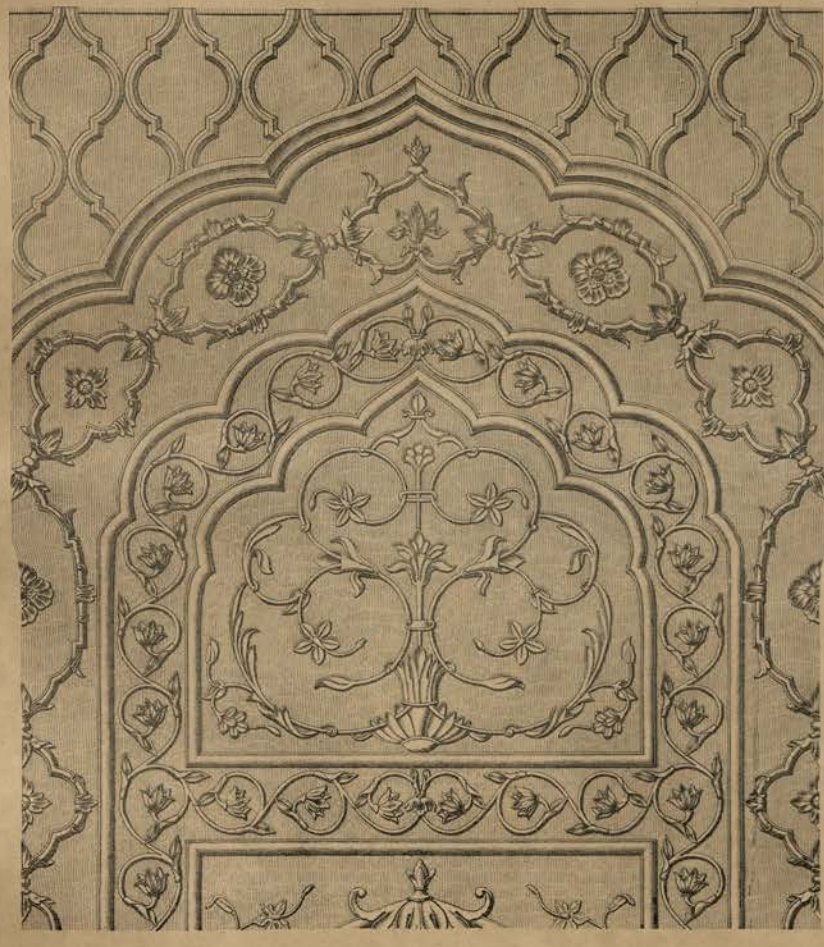
BRASS DOOR FROM MOTI MUSJID,
LAL KILA OR FORT, DELHI.

PREPARED UNDER THE SUPERVISION OF JOSIAH E. A. JACOB, BOMBAY STAFF CORPS, ENGINEER TO THE JEYPORE STATE,
AND PUBLISHED UNDER ORDERS OF H. H. MAHARAJA MADHO SINGH, MAHENDRA BAHADUR, K.C.S.I.

Sri Narain, del.

BRASS DOOR FROM MOTI MUSJID,
LAL KILA OR FORT, DELHI.

A



PANEL A OF BRASS DOOR, PLATE 59.

PREPARED UNDER THE SUPERVISION OF COLONEL S. S. JACOB, BOMBAY STAFF CORPS, ENGINEER TO THE JEYPORE STATE,
AND PHOTO-LITHOGRAPHED BY W. GRIGGS, HANOVER STREET, PECKHAM, LONDON.

Bhairav Baksh and Sri Narain, del.

BRASS DOOR FROM MOTI MUSJID,
LAL KILA OR FORT, DELHI.

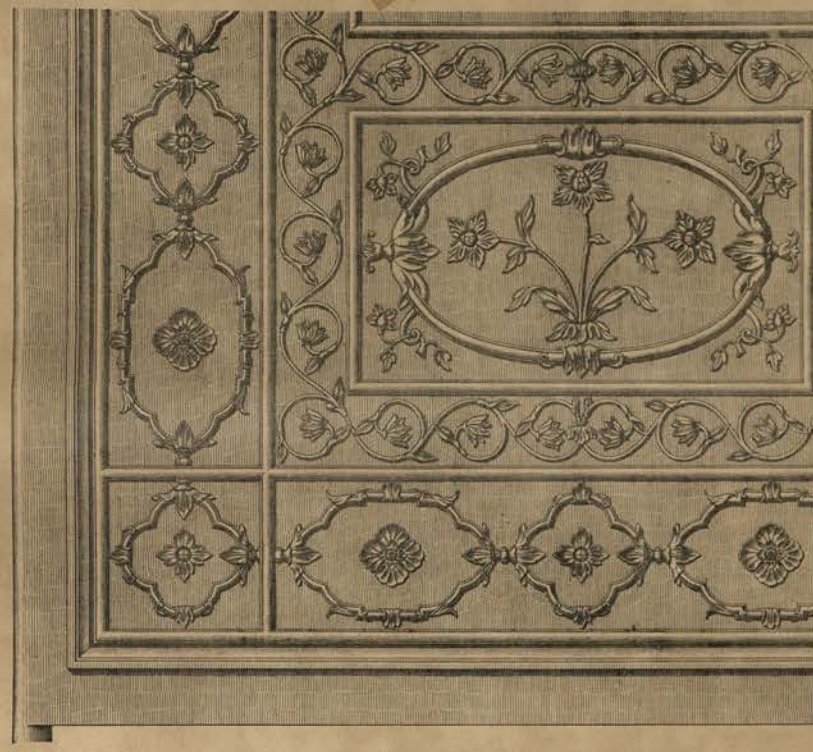
B

Scale 1½" 0 1 Foot

PANEL B OF BRASS DOOR, PLATE 89.

BRASS DOOR FROM MOTI MUSJID,
LAL KILA OR FORT, DELHI.

C



Scale 0 1 2 3 4 foot

PANEL C OF BRASS DOOR, PLATE 59.

JEYPORE PORTFOLIO OF
ARCHITECTURAL DETAILS.

PREPARED UNDER THE SUPERVISION OF COLONEL S. S. JACOB, BOMBAY STAFF CORPS, ENGINEER TO THE JEYPORE STATE,
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Sri Narain, del.

CARVED MARBLE DOOR FROM
NIZAM-U-DIN MAHOMED SHAH'S TOMB, DELHI.

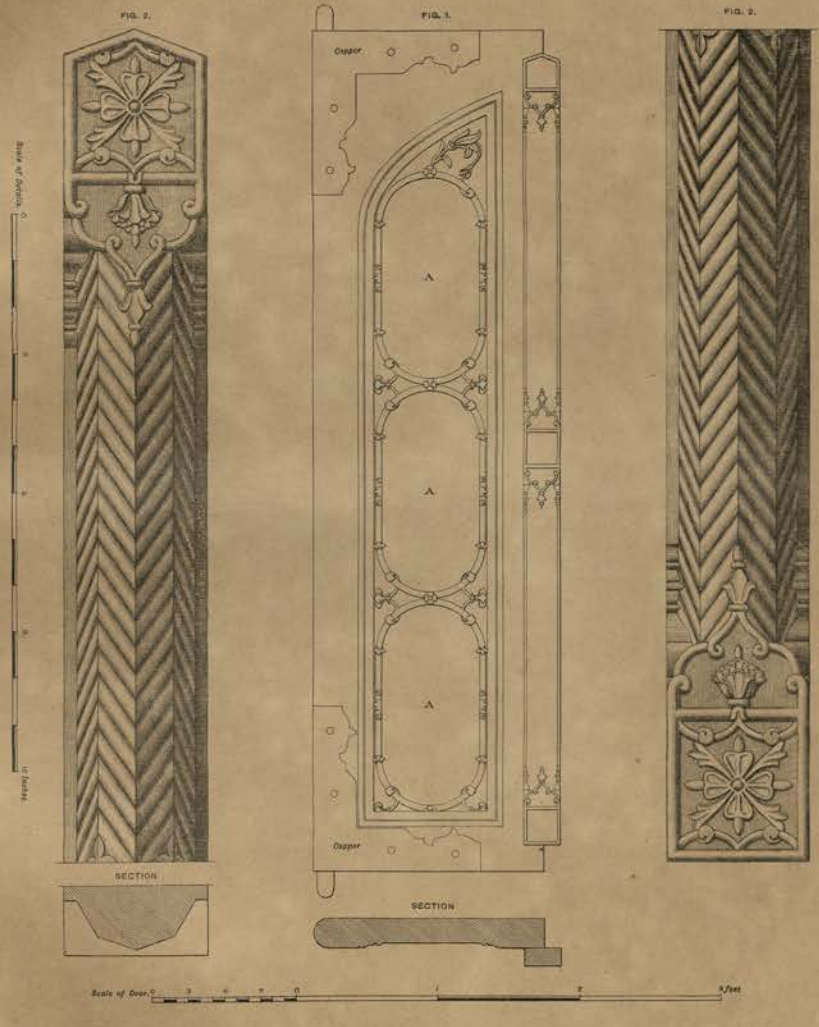

FIG. 1. LEAF OF DOOR. FIG. 2. MARBLE OVERLAP BAR.

CARVED MARBLE DOOR FROM
NIZAM-U-DIN MAHOMED SHAH'S TOMB, DELHI.

PANEL A OF MARBLE DOOR, PLATE 53.

PREPARED UNDER THE SUPERVISION OF COLONEL S. S. THORP, MORRAT AT LEE CORPS, ENGINEER TO THE JEYPORE STATE,
AND PHOTO-LITHOGRAPHED BY W. GRIGGS, HANOVER STREET, PECKHAM, LONDON.

Rees Printg and Blocks Mall, Ald.

CARVED MARBLE DOOR FROM
NIZAM-U-DIN MIRZA JAHANGIR'S TOMB, DELHI.

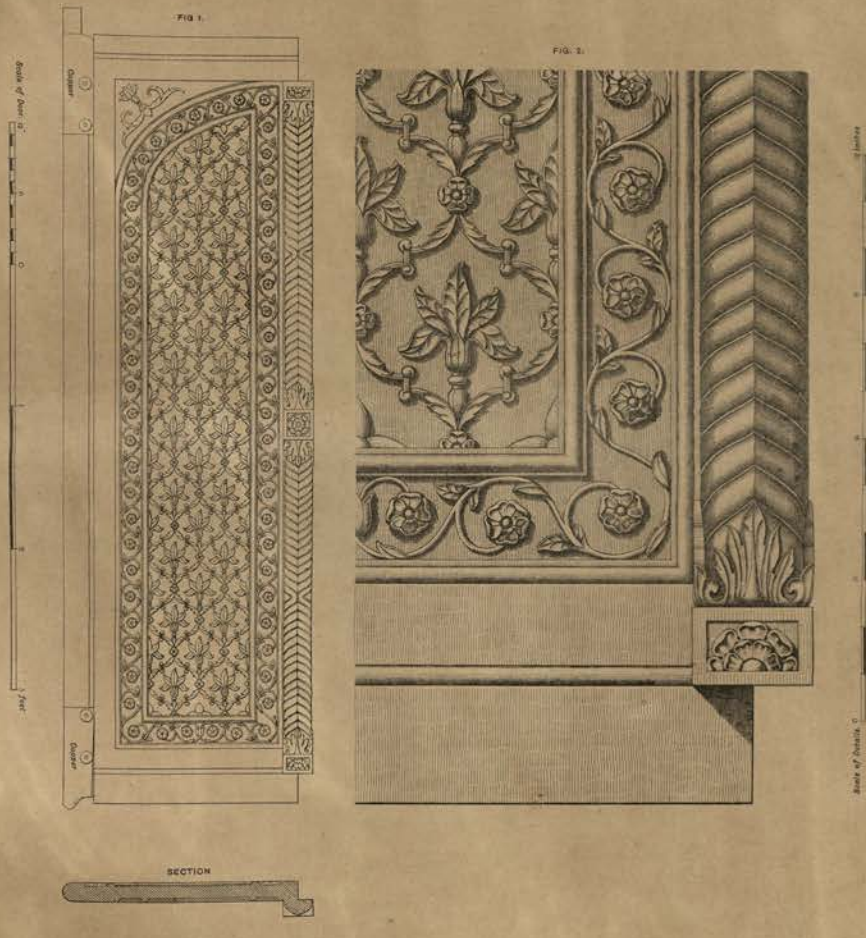

FIG. 1. LEAF OF DOOR. FIG. 2. DETAILS OF PANEL AND OVERLAP BAR.

PREPARED UNDER THE SUPERVISION OF COLONEL S. S. JACOB, BOMBAY STAFF CORPS, ENGINEER TO THE JEYPORE STATE,
AND PHOTO-LITHOGRAPHED BY W. GRIGGS, HANOVER STREET, PECKHAM, LONDON.

Bhairav Baksh, del.

CARVED MARBLE DOOR FROM
NIZAM-U-DIN MIRZA JAHANGIR'S TOMB, DELHI

Scale 0 3 6 9 12 Inches

CARVED MARBLE PANEL INSIDE OF DOOR, PLATE 55.

00140723

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